

CONTRACT CATALOGUE 2016 /17

A DYNAMIC, ELEGANT STYLE, MADE OF COLOURS AND PREMIUM MATERIALS IS THE CORNERSTONE OF INFINITI'S CONTRACT COLLECTION. A STYLE BASED ON A PROGRESSIVE DESIGN INNOVATION AND NEW COMBINATIONS OF MATERIAL. THE RESTYLING AND THE REVISITATIONS COMPLETE A SELECTION OF PRODUCTS IDEAL FOR THE MOST AMBITIOUS FURNITURE PROJECTS: FROM THE HO.RE.CA TO THE CORPORATE.

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46 SETTESUSETTE

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34 NOW



42 GLOSSY



56 REPETITA



24 BI



50 PORTA VENEZIA



146 EMMA



150 RE-STYLE



160 GINGER



176 BALLOON



164 COOKIE



188 CHARLOTTE



182 SOFIA



170 BEETLE



72 PURE LOOP



90 LOOP



46 SETTESUSETTE



18 TONDINA

PLYWOOD&SOLID WOOD



50 PORTA VENEZIA



134 SEAME



146 EMMA



18 TONDINA



42 GLOSSY



56 REPETITA



150 RE-STYLE



90 LOOP



72 PURE LOOP



142 LIGNO



160 GINGER



156 PARISIENNE



130 WOODSTOCK



46 SETTESUSETTE

STOOLS



196 PICAPAU



134 SEAME



146 EMMA



50 PORTA VENEZIA



200 BOBO



34 NOW



90 LOOP



64 PURE LOOP BINUANCE



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82 PURE LOOP MINI



142 LIGNO



18 TONDINA



150 RE-STYLE



192 BRONCIO

TABLES



234 LOOP TABLE



258 JOIN TABLE



254 3-POD



246 PLANO



238 LINE



226 EMMA TABLE



242 BOMBÈ



250 ROUND



230 PORTA VENEZIA BAR



192 BRONCIO TABLE



266 DROP TABLE



222 NEXT TABLE



262 ELEPHAS

REFERENCES



K&V Elektro
PILSEN, CZECH REPUBLIC



Loop Culture Office
SINGAPORE

A SILENT QUALITY
FLOWS THROUGH
THE MERIDIANS
AND PARAL-
LELS, CARRYING
PROJECTS FROM
ALL AROUND THE
WORLD. A PERSONAL BUT GLOBAL
CHARACTER IS
NOW PART OF
OUR CREATIVITY.



Aveling
JANDAKOT WA, AUSTRALIA

Bodega Restaurant
SYDNEY, AUSTRALIA

Rock Restaurant
HUNTER VALLEY, AUSTRALIA

Shangri-la Hotel
SYDNEY, AUSTRALIA

Techmania Science Center
PRAGUE, CZECH REPUBLIC

Radboud University
NIJMEGEN, NETHERLANDS

Restaurante Los Molinos
MEDELLÍN, COLOMBIA

Food Court
AVEIRO PORTUGAL

Burger King Restaurant
MEDELLÍN, COLOMBIA

Siroka Restaurant
MEDELLÍN, COLOMBIA

Cafeteria Argos
BOGOTÁ, COLOMBIA

McDonalds Restaurant
SÃO PAULO, BRAZIL

Gran Hermano 14
MADRID, SPAIN

Mar Calma Hotel
MALLORCA, SPAIN

Hotel Mercure
SANTIAGO, CHILE

Aeropuerto de Panamá
PANAMÁ

Business Park
COSTA DEL ESTE, PANAMA

Shopping Mall
MEXICO CITY, MEXICO

Airport Café
JOHANNESBURG, SOUTH AFRICA

Museo Internacional del Barroco
PUEBLA, MEXICO

Food Court
BUDAPEST, HUNGARY

EMS Breakout Area
DUBAI, UAE



Techmania Science Center
PRAGUE, CZECH REPUBLIC

CHAIRS









CHAIR WITH POLYPROPYLENE
SEAT AND BACKREST, AND FOUR-
LEG STEEL FRAME WITH OR
WITHOUT ARMS.

TONDINA

DESIGN:
FAVARETTO&PARTNERS

The project by Favaretto & Partners is inspired by the rigour of Nordic design. The family, initially created in the chair and lounge versions, has grown to include the stool and the Pop version, with coloured plastics and frame.



HOTEL CITYBOX
OSLO, NORWAY

A SLEEK DELICATE SILHOUETTE AND A STRONG VERSATILITY ARE THE DISTINGUISHING FEATURES OF THIS CHAIR THAT SEAMLESSLY BLENDS IN WITH THE MOST DIVERSE INTERIORS.

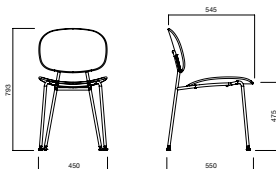


TONDINA
LOUNGE

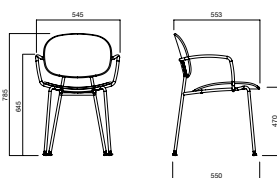


TONDINA
BAR STOOL

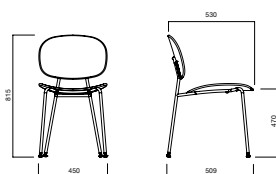
TONDINA POP

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

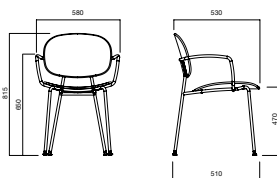
TONDINA POP WITH ARMS



TONDINA 4 LEGS



TONDINA 4 LEGS WITH ARMS



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

AC01
Cromato
Chromium-
platedAC30
Verniciato
bianco opaco
White matt
paintedAC31
Verniciato nero
opaco
Black matt
paintedAC12
Cromato nero
Black chromedAC13
Cromato rame
Copper chromedSEDILE E SCHIENALE/
Seat and backrest

POLIPROPILENE

Polypropylene

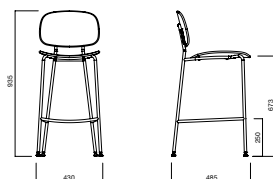
PP20
Bianco
WhitePP31
Nero
carbone
Coal blackPP34
Pesca
PeachPP421C
Grigio
mandorla
Almond greyPP480C
Cipria
CipriaPP557C
Verde acqua
Light tealPP7608U
Marsala
Marsala

TONDINA KITCHEN STOOL

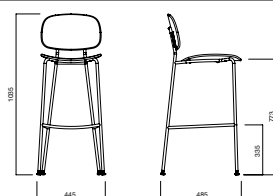
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



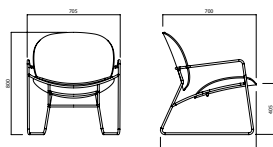
TONDINA BAR STOOL



TONDINA LOUNGE



Optional su richiesta:
copribracciolo in cuoio.
Optional on request:
armrest cover in leather.



SEDILE E SCHIENALE/ Seat and backrest

LEGNO MULTISTRATO IN 3D

3D Plywood



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato
bordeaux
Bordeaux stained
oak



LR06
Rovere verniciato
antracite
Anthracite stained
oak



LR07
Rovere verniciato
verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather

AC12 e AC13 sono valide solo per versione TONDINA POP 4 LEGS, TONDINA POP 4 LEGS WITH ARMS, TONDINA 4 LEGS, TONDINA 4 LEGS WITH ARMS
AC12 and AC13 valid only for following versions: TONDINA POP 4 LEGS, TONDINA POP 4 LEGS WITH ARMS, TONDINA 4 LEGS, TONDINA 4 LEGS WITH ARMS

* **TONDINA POP 4 LEGS** and **TONDINA POP 4 LEGS WITH ARMS** Versione per esterni disponibile solo con telaio zincato/verniciato.

* **TONDINA POP 4 LEGS** and **TONDINA POP 4 LEGS WITH ARMS** Outdoor use option available only with zinc/painted frame.





POLYPROPYLENE ONE-PIECE FRAME. POLYURETHANE BACKREST WITH STEEL SUPPORT. AVAILABLE IN THE VERSION WITH SEAT PANEL UPHOLSTERED IN LEATHER, ECO-LEATHER OR FABRIC.

BI

DESIGN:
MARC SADLER

With this project Marc Sadler wanted to develop a "platform" product where he could introduce an element of discontinuity, making it possible to cover different commercial areas. The comfortable, high-performance base has been paired with a light polycarbonate or wood backrest, then in the "full back" version with a more enveloping one in polyurethane. Bi 20s is the latest striking creation to become part of the family.



RESIDENTIAL SPACES OR WAITING ROOMS, MODERN ENVIRONMENTS OR URBAN SETTINGS: THE BI FAMILY CAN BE USED IN ANY KIND OF SPACE, THANKS TO ITS IRONIC CHARACTER AND THE COUNTLESS COMBINATIONS OF COLOURS AND MATERIALS.

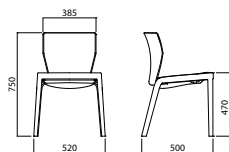


BI
FULL BACK
 Seat upholstered

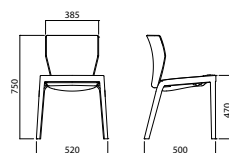


BI
20'S
 Seat upholstered

BI

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

BI 3D WOOD



TELAIO/Frame

POLIPROPILENE

Polypropylene

PP20
Bianco
WhitePP11
Antracite
AnthracitePP22
Tabacco
TobaccoPP01
Nero
Black

SCHIENALE/Backrest

POLICARBONATO
TRASPARENTETransparent
polycarbonatePC103
Ghiaccio
IcePC104
Fumé
Smoke-greyPC123
Vinaccia
BurgundyPOLICARBONATO
COPRENTESolid colour
polycarbonatePC131
Bianco
WhitePC102
Nero
BlackPC126
Antracite
AnthracitePC124
Giallo dalia
Dalia yellowPC125
Sabbia
SandPC128
Tabacco
Tobacco

SCHIENALE/Backrest

LEGNO MULTISTRATO IN 3D

3D Plywood

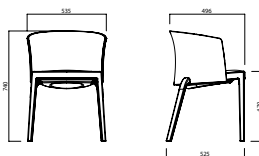
LR01
Rovere sbiancato
Whitened oakLR02
Rovere wengè
Wenge-stained oakLR03
Rovere naturale
Natural oakLR04
Rovere verniciato ocra
Ochre stained oakLR05
Rovere verniciato bordeaux
Bordeaux stained oakLR06
Rovere verniciato antracite
Anthracite stained oakLR07
Rovere verniciato verde
Green stained oakLR08
Rovere verniciato nero
Black stained oak

BI FULL BACK

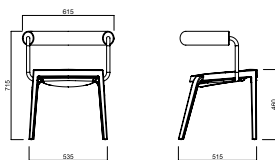
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



BI 20s



SCHIENALE BI FULL E BI 20's/ BI Full e BI 20's Backrest

POLIURETANO
COLORATO



Colour polyurethane

PU02
Bianco
White

PU03
Nero
Black

PU15
Grigio traffico
Traffic grey

PU14
Rosso rubino
Ruby red

PU13
Sabbia
Sand

PU17
Giallo
Yellow

SUPPORTO SCHIENALE BI 20s IN ACCIAIO



Steel backrest support

AC01
Cromato
Chromium-plated

AC20
Acciaio verniciato
goffrato bianco
White embossed
painted steel

AC03
Acciaio
verniciato
nero goffrato
Black embossed
painted steel

AC11
Acciaio verniciato
goffrato antracite
Anthracite
embossed painted
steel

AC22
Acciaio verniciato
tabacco goffrato
Tobacco embossed
painted

Supporto schienale in tinta con il telaio oppure cromato.
Backrest support in the same finish as the frame, or chromed.

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



NEXT

DESIGN:
ANDREAS OSTWALD

Plastic, steel, and wood:
three materials in a single,
extremely elegant product,
winner of the Good Design
Award in 2014. Its wooden
legs can be painted with a
natural effect or lacquered
in the same colour as the
shell.



POLYAMIDE MOULDED PERFORA-
TED SHELL. THE BASE FEATURES
SOLID BEECH WOOD LEGS AND
AN ALUMINIUM SUPPORT.

NEXT FINDS ITS IDEAL PLACE IN MODERN AND MINIMALIST SETTINGS. THE IROKO SOLID WOOD FRAME MAKES IT A STURDY CHAIR, SUITABLE FOR OUTDOOR ENVIRONMENTS.



NEXT



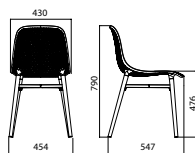
NEXT
4 LEGS

NEXT 4 LEGS

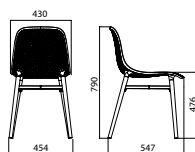
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



NEXT 4 LEGS OUTDOOR



TELAIO/Frame

TELAIO MASSELLO DI FAGGIO

Solid beech frame



MAFGV
Faggio naturale
Natural beech

TELAIO MASSELLO DI IROKO

Solid Iroko wood frame

Solo per per versione da esterno
Only for external version



IRK01
Tinto nero
Black painted

TELAIO MASSELLO DI FAGGIO LACCATO

Lacquered solid beech frame

N.B. Gambe laccate nello stesso colore della scocca
N.b. Lacquered legs in the same colour as the shell



MAFLG6
Bianco
White



MAF01
Grigio siliceo
Silica grey



MAF02
Nero
Black



MAF03
Rosso
Red



MAF04
Giallo
Yellow



MAF05
Verde
Green



MAF06
Blu Capri
Capri blue

SCocca/Shell

SCocca IN POLIAMMIDE

Polyamide shell



PA101
Bianco
White



PA117
Grigio siliceo
Silica grey



PA102
Nero
Black



PA114
Rosso
Red



PA120
Giallo
Yellow



PA119
Verde
Green



PA121
Blu Capri
Capri blue

Finitura ad olio per uso esterno. Si consiglia dopo 6/8 mesi di applicare un successivo trattamento di protezione.
Oil finish for outdoor use. It is recommended to reapply a protection treatment after 6/8 months.





NOW

DESIGN:
SANDONÀ & SANDRIN

Now is a seat with countless variants that adapts perfectly to any type of contract setting. All bases are available chromium-plated and painted, and all versions can be provided with an upholstered panel.

TWO-COLOUR SHELL WITH MATT
WHITE INTERNAL SIDE AND
POLISHED COLOURED EXTERNAL
SIDE (MANY DIFFERENT COLOURS
AVAILABLE). CHROMIUM PLATED
OR PAINTED STEEL FRAME.

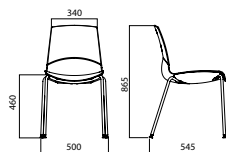


NOW 4 LEGS

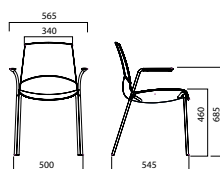
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

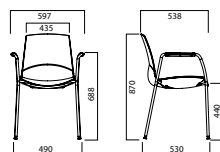
ESTERNO
Outdoor



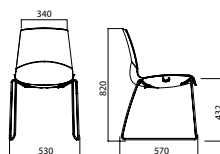
NOW 4 LEGS WITH ARMS



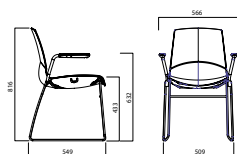
NOW 4 LEGS WITH CLOSED ARMS



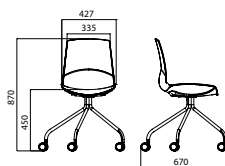
NOW SLEDGE



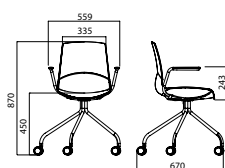
NOW SLEDGE WITH ARMS



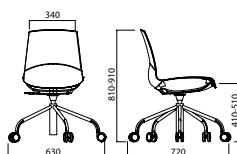
NOW SWIVEL

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

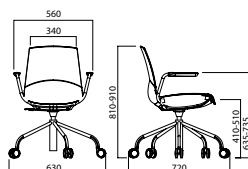
NOW SWIVEL WITH ARMS



NOW SWIVEL GAS LIFT



NOW SWIVEL GAS LIFT WITH ARMS

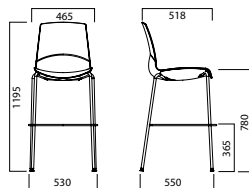


NOW 4 LEGS STOOL

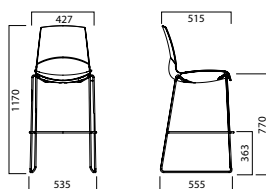
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



NOW SLEDGE STOOL



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco
opaco
White matt painted



AC31
Verniciato nero
opaco
Black matt painted



AC32
Verniciato grigio
opaco
Grey matt painted

SCocca/Shell

POLIPROPILENE

Polypropylene



PP20/PP3020
Bianco/Rosso
White/Red



PP20/PP27
Bianco/Curry
White/Curry



PP20/PP6018
Bianco/Verde
tropicale
White/Tropical
green



PP20/PP514
Bianco/Sabbia
White/Sand



PP20/PP01
Bianco/Nero
White/Black



PP20/PP21
Bianco/Grigio
perla
White/Pearl grey



PP20/PP20
Bianco/Bianco
White/White



PP20/PP2905C
Bianco/Celeste
White/Light blue

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather







GLOSSY

DESIGN:
STEFANO SANDONÀ

A one-piece seat originally designed in polycarbonate (available with fabric cover) and later developed in a wooden version. All versions are available with a chromium-plated or polished painted steel frame.



FOUR-LEG FRAME WITH A
COMFORTABLE, SINUOUS SHELL.
FEATURING TWO LITTLE “HEMS”:
SUITABLE TO DECORATE CAFÉS
AND RESTAURANT SPACES.



GLOSSY

GLOSSY
CHAIR

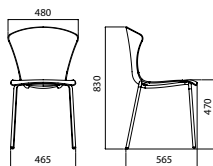
A ONE-PIECE SEAT
AVAILABLE IN
POLYCARBONATE,
WOOD OR UPHOLSTE-
RED FABRIC AS WELL
AS BEING DESIGNED
FOR STACKING (UP TO
6 PIECES). IDEAL FOR
RESTAURANTS AND
CAFES DUE TO THE DI-
VERSE RANGE TO SUIT
ANY ENVIRONMENT.

GLOSSY

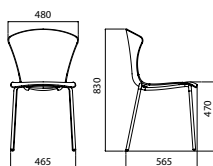
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



GLOSSY 3D WOOD



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC101
Verniciato bianco lucido
Polished white painted



AC102
Verniciato nero lucido
Polished black painted

SCocca/Shell

POLICARBONATO
TRASPARENTE

Transparent
polycarbonate



PC103
Ghiaccio
Ice



PC104
Fumé
Smoke-grey

POLICARBONATO
COPRENTE

Solid colour
polycarbonate



PC101
Ghiaccio
Ice



PC102
Nero
Black



PC114
Rosso
Red

SCocca IN LEGNO 3D

3D Plywood



LF01
Faggio naturale
Natural beech



LF02
Faggio wengé
Wengé stained beech



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengé
Wenge stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato oca
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte



SETTESUSETTE

DESIGN:
BROGLIATOTRAVERSO

Designers Alberto Brogliato and Federico Traverso have put their signatures on this new family of products, starting with the four-leg basic version: the continuity of the shapes between the two materials, which can be fully appreciated on the back of the seat, is the true strength of its design.



STACKABLE CHAIR WITH SOLID BEECH WOOD FRAME, AND POLYPROPYLENE SEAT AND BACKREST. THE SEAT CAN BE UPHOLSTERED IN LEATHER, ECO-LEATHER OR FABRIC.



SETTESUETTE
CHAIR

WOOD AND PLASTIC PERFECTLY BLEND TO GIVE LIFE TO AN ELEGANT GRACEFUL COMPOSITION. WITH ITS SLEEK LINEAR DESIGN, SETTESUETTE IS SUITABLE TO BE USED BOTH IN RESIDENTIAL AND CONTRACT SPACES. THE REFINED COLOUR COMBINATIONS MAKE THIS CHAIR BLEND IN WELL WITH ANY VINTAGE INTERIORS.

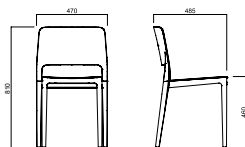


SETTESUETTE

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech



MAFGV
Faggio naturale
Natural beech

MAF104
Faggio verniciato nero
Black stained beech

SEDILE E SCHIENALE Seat and backrest

POLIPROPILENE

Polypropylene



PP20
Bianco
White

PP31
Nero carbone
Coal black

PP421C
Grigio mandorla
Almond

PP27
Curry
Curry

PP557C
Verde acqua
Light teal

PP7608U
Marsala
Marsala

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

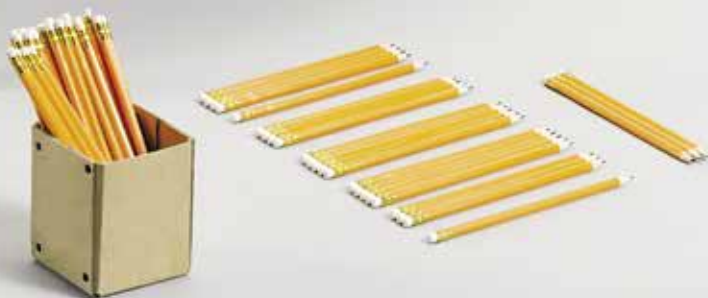
Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



PORTA VENEZIA

DESIGN:
DORIGO DESIGN

Wood, plastic, and a classic design make Porta Venezia a product that fits harmoniously into any furnishing style with its numerous combinations of colour and covers. The family includes the chair, kitchen stool, bar stool and lounge versions, and also extends to include several table versions.



SOLID BEECH WOOD FRAME
WITH POLYPROPYLENE SEAT AND
BACKREST. THE VERSION WITH
ONLY SEAT UPHOLSTERED IN LE-
ATHER, ECO-LEATHER OR FABRIC
IS ALSO AVAILABLE.



THE CONCEPT OF THIS CHAIR ORIGINALLY DESIGNED TO BE USED IN BARS AND CAFÉS IS GIVEN A BRAND NEW LOOK THROUGH NEW PAINTINGS TO ALLOW USE IN MINIMALIST LIVING ROOMS AND RETAIL SPACES WITH A POP STYLE.



PORTA VENEZIA
LOUNGE



PORTA VENEZIA
KITCHEN STOOL



PORTA VENEZIA
CHAIR

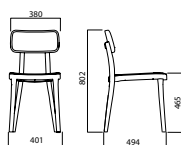
Porta Venezia Bar Table

PORTA VENEZIA CHAIR

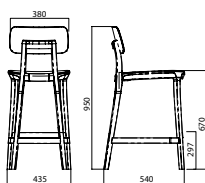
Rivestimento

Impilabilità

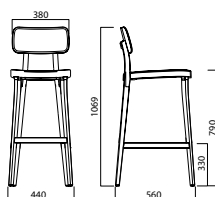
Outdoor



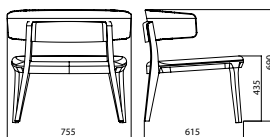
PORTA VENEZIA KITCHEN STOOL



PORTA VENEZIA BAR STOOL



PORTA VENEZIA LOUNGE



TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech

**MAFGV**
Faggio naturale
Natural beech**MAFC3**
Faggio wengè
Wenge-stained
beech**MAFLG6**
Faggio laccato
bianco
White lacquered
beech**MAF104**
Faggio tinto nero
Black stained
beech**SEDILE E SCHIENALE**
Seat and backrest

POLIPROPILENE

Polypropylene

**PP20**
Bianco
White**PP01**
Nero
Black**PP21**
Grigio perla
Pearl grey**PP102C**
Giallo mimosa
Mimosa yellow**PP3020**
Rosso
Red**PP22**
Tabacco
Tobacco**PP512**
Verde avocado
Avocado green

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
*Divina 3 Kvadrat**Divina Melange 2*
Kvadrat
*Outback Kvadrat**Field Kvadrat*
*Umami 3 Kvadrat**Flash No-shrink*
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



REPETITA

DESIGN:
INFINITI DESIGNERS

Available with polypropylene, upholstered or wood shell this chair is very versatile and is also available as a bench (2, 3 or 4 seats) making it perfect for waiting areas.



NEWEST 5 STAR BASE MATCHED
WITH UPHOLSTERED SEAT.



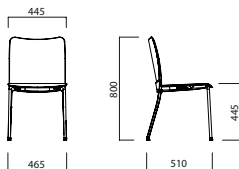
WOOD, POLYPROPYLENE AND UPHOLSTERED IN FABRIC: MANY OPTIONS THAT MAKE THE REPETITA FAMILY SUITABLE TO FURNISH ALMOST ANY SETTING. ALSO AVAILABLE WITH A SWIVEL ALUMINUM BASE, AND A KNEE TILTING MECHANISM, REPETITA FAMILY IS A GREAT FIT FOR WAITING ROOMS, OFFICE OR DOMESTIC SETTINGS.

REPETITA 4 LEGS

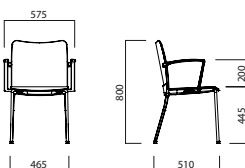
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

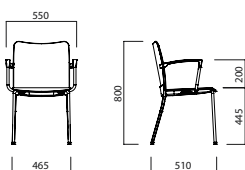
ESTERNO
Outdoor



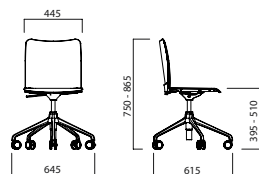
REPETITA 4 LEGS WITH PLASTIC ARMS



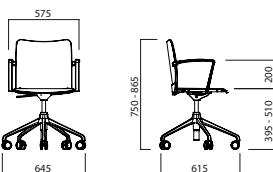
REPETITA 4 LEGS WITH ALUMINIUM ARMS



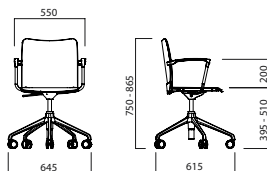
REPETITA SWIVEL UPDOWN



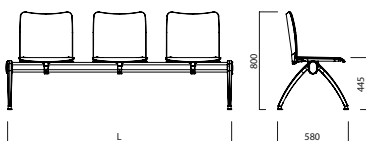
REPETITA SWIVEL UPDOWN WITH PLASTIC ARMS



REPETITA SWIVEL UPDOWN WITH ALUMINIUM ARMS

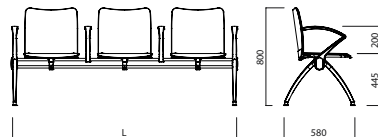
RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

REPETITA BENCH



Disponibile nelle versioni a 2, 3 e 4 posti (Larghezza: 1250mm, 1870mm e 2480mm).
Available with 2, 3 and 4 seats (Width: 1250mm, 1870mm and 2480mm).

REPETITA BENCH WITH ARMS



Disponibile nelle versioni a 2, 3 e 4 posti (Larghezza: 1100mm, 1640mm e 2180mm).
Available with 2, 3 and 4 seats (Width: 1100mm, 1640mm and 2180mm).

OPTIONAL



Optional tavoletta.
Writing tablet.

Disponibile meccanismo oscillante per le seguenti versioni REPETITA SWIVEL, REPETITA SWIVEL WITH PLASTIC ARM, REPETITA SWIVEL WITH ALUMINIUM ARM.
Available knee tilt mechanism for following versions REPETITA SWIVEL, REPETITA SWIVEL WITH PLASTIC ARM, REPETITA SWIVEL WITH ALUMINIUM ARM.

TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco
opaco
White matt painted



AC31
Verniciato nero
opaco
Black matt painted

BASE IN ALLUMINIO

Aluminium base



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

SCocca/Scocca

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP22
Tabacco
Tobacco



PP08
Blu zaffiro
Sapphire Blue



PP01
Nero
Black



PP7608U
Marsala
Marsala

Nella seduta in polipropilene con braccioli in alluminio, i braccioli in tinta con basi e telai.
With polypropylene seat, aluminium armrest in the same finish as the base/ frame.

Nella seduta in polipropilene con braccioli in polipropilene, i braccioli in tinta con sedile e schienale.
With polypropylene seat, polypropylene armrest in the same finish as the seat and back.

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

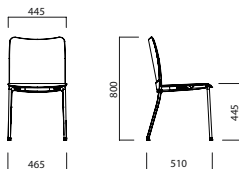
ECOPELLE

Eco leather

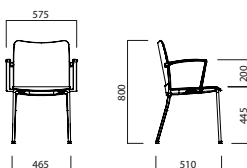
Nella seduta tappezzata con braccioli in alluminio, i braccioli in tinta con basi e telai.
With upholstered seat and aluminium armrest, aluminium armrest in the same finish as the base/ frame.

Nella seduta tappezzata con braccioli in plastica, braccioli in tinta con la base (base bianca con bracciolo bianco, base nera con bracciolo nero). Se la base è in alluminio pulito, bracciolo a scelta tra bianco e nero.
For upholstered seat with plastic armrest, armrest in the same finish as the base (white base with white armrest, black base with black armrest). Polished aluminium base with a choice of white or black armrest.

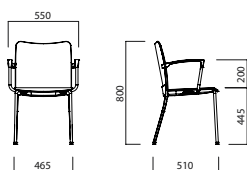
REPETITA WOOD 4 LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

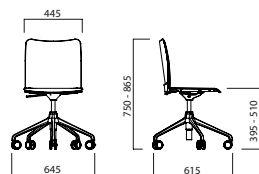
REPETITA WOOD 4 LEGS WITH PLASTIC ARMS



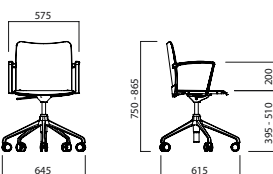
REPETITA WOOD 4 LEGS WITH ALUMINIUM ARMS



REPETITA WOOD SWIVEL



REPETITA WOOD SWIVEL WITH PLASTIC ARMS

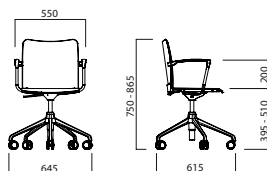


REPETITA WOOD SWIVEL WITH ALUMINIUM ARMS

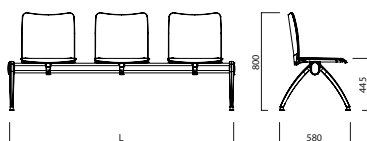
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor

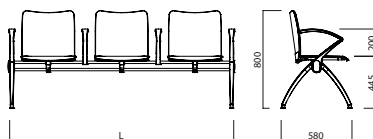


REPETITA WOOD BENCH



Disponibile nelle versioni a 2, 3 e 4 posti (Larghezza: 1250mm, 1870mm e 2480mm).
Available with 2, 3 and 4 seats (Width: 1250mm, 1870mm and 2480mm).

REPETITA WOOD BENCH WITH ARMS



Disponibile nelle versioni a 2, 3 e 4 posti (Larghezza: 1250mm, 1870mm e 2480mm).
Available with 2, 3 and 4 seats (Width: 1250mm, 1870mm and 2480mm).

SCOCCA/Scocca

LEGNO MULTISTRATO IN 3D

3D Plywood



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wengè-stained beech



PURE LOOP BINUANCE

DESIGN:
CLAUS BREINHOLT

Binuance develops the colours, material, and technology of the Pure Loop family. The extremely elegant two-colour one-piece shell is obtained from a single polypropylene injection and is available in seven versions, all tone-sur-tone.



POLYPROPYLENE BINUANCE
SHELL MATCHED WITH ALUMI-
NIUM 4 STAR SWIVEL BASE WITH
CASTORS.

THE MATT COLOUR COMBINATIONS MATCHED TO A VARIETY OF FRAMES MAKE THIS FAMILY SUITABLE FOR COUNTLESS APPLICATIONS AND SETTINGS: CASUAL, CHIC OR TOTAL-WHITE.



PURE LOOP BINUANCE
4 LEGS

PURE LOOP BINUANCE

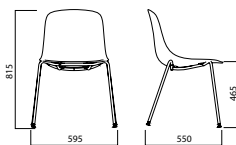


PURE LOOP BINUANCE 4 LEGS

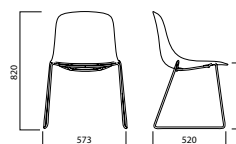
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

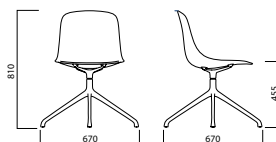
ESTERNO
Outdoor



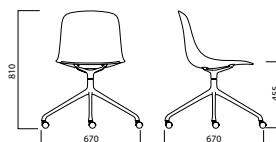
PURE LOOP BINUANCE SLEDGE



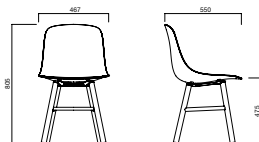
PURE LOOP BINUANCE 4 STAR ALUMINIUM BASE



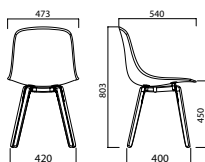
PURE LOOP BINUANCE SWIVEL WITH CASTORS



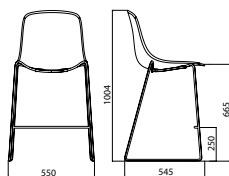
PURE LOOP BINUANCE RETRO

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

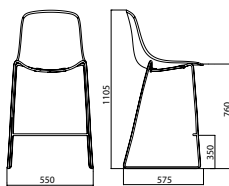
PURE LOOP BINUANCE WOODEN LEGS



PURE LOOP BINUANCE KITCHEN STOOL



PURE LOOP BINUANCE BAR STOOL



TELAIO/Frame**TELAIO IN ACCIAIO**

Steel frame

**AC01**
Cromato
Chromium-plated**AC30**
Verniciato bianco opaco
White matt painted**AC31**
Verniciato nero opaco
Black matt painted**AC32**
Verniciato grigio opaco
*Grey matt painted***BASE IN ALLUMINIO**

Aluminium base

**AL07**
Pulito
Polished**AL30**
Verniciato bianco opaco
White matt painted**AL31**
Verniciato opaco nero
*Black matt painted***SCOCCA/Shell****POLIPROPILENE**

Polypropylene

**PP9010/PP9001**
Bianco puro /Bianco crema
Pure white /Off-white**PP32/PP31**
Grigio ardesia/Nero carbone
Slate grey/Coal black**PP24/PP23**
Grigio luce/Grigio medio
Light grey/Medium grey**PP26/PP25**
Beige/Biscotto
Beige/Biscuit**PP28/PP27**
Avorio/Curry
Ivory/Curry**PP30/PP29**
Verde kaki/Verde oliva
Khaki green/Olive green**PP34/PP33**
Pesca/Arancio
*Carota Peach/ Carrot orange***TELAIO RETRO/Retro Frame****LEGNO MASSELLO**

Solid wood

**MAR03**
Rovere naturale
Natural oak**MAR06**
Rovere verniciato antracite
Anthracite stained oak**MAR08**
Rovere verniciato nero
Black stained oak**MAFLG6**
Faggio laccato bianco
*White lacquered beech***GAMBE LEGNO/Wooden Legs****MASSELLO DI FAGGIO**

Solid beech

**MAFGV**
Faggio naturale
Natural beech**MAF02**
Faggio laccato nero
Black lacquered beech**MAFLG6**
Faggio laccato bianco
White lacquered beech

* Disponibili due versioni per esterni: con telaio zincato/verniciato e con telaio ad inox.

* Available two version for outdoor: with zinc/painted frame and with stainless steel frame.







PURE LOOP

DESIGN:
CLAUS BREINHOLT

An even more functional design, without arms: pure. A large subfamily that is available with the same Loop frames in plastic, upholstered and 3D curved wood versions.



OPAQUE OR TRANSPARENT POLISHED POLYCARBONATE SHELL RESTS ON A CHROMIUM-PLATED OR PAINTED STEEL FOUR-LEG FRAME MADE ALLOWING THE CHAIR TO BE STACKED.

PURE LOOP IS SYNONYMOUS WITH CHARACTER, A CHOICE THAT WILL PERFECTLY FIT IN WITH THE MOST SOPHISTICATED LIVING AREAS AND WITH BARS AND RESTAURANTS CHARACTERISED BY AN INFORMAL OR VINTAGE STYLE.



PURE LOOP LOUNGE
CHAIR

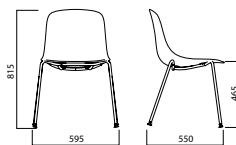


PURE LOOP 4 LEGS

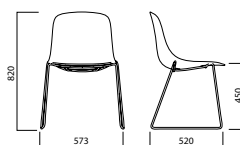
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

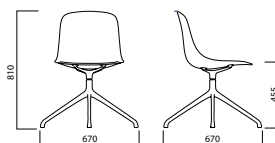
ESTERNO
Outdoor



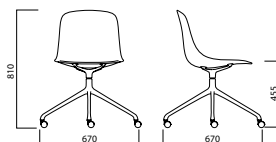
PURE LOOP SLEDGE



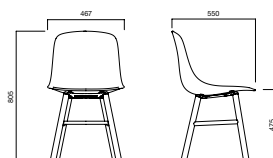
PURE LOOP 4 STAR ALUMINIUM BASE



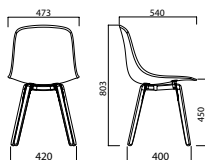
PURE LOOP SWIVEL WITH CASTORS



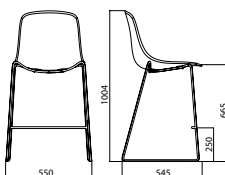
PURE LOOP RETRO



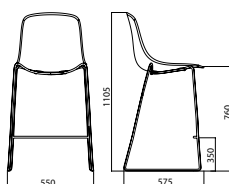
PURE LOOP WOODEN LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

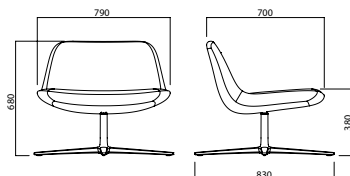
PURE LOOP KITCHEN STOOL



PURE LOOP BAR STOOL



PURE LOOP LOUNGE



PANNELLINO SEDILE/Seat panel



FELTRO

Felt



F003



F008



F009



F011



F015

TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco
opaco
White matt painted



AC31
Verniciato nero
opaco
Black matt painted



AC32
Verniciato grigio
opaco
Grey matt painted

BASE IN ALLUMINIO

Aluminium base



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

SCOCCA/Shell

POLICARBONATO
TRASPARENTE

Transparent
polycarbonate



PC103
Ghiaccio
Ice



PC104
Fumé
Smoke-grey

POLICARBONATO
COPRENTE

Solid colour
polycarbonate



PC101
Bianco
White



PC102
Nero
Black



PC114
Rosso
Red



PC130
Verde foglia
Green leaf



PC117
Grigio siliceo
Silica grey



PC118
Arancione
Orange

TELAIO RETRO/Retro Frame

LEGNO MASSELLO

Solid wood



MAR03
Rovere naturale
Natural oak



MAR06
Rovere verniciato
antracite
Anthracite stained
oak



MAR08
Rovere verniciato
nero
Black stained oak



MAFLG6
Faggio laccato
bianco
White lacquered
beech

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

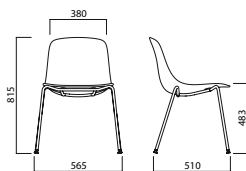
PELLE FIORE

Full-grain leather

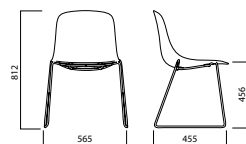
ECOPELLE

Eco leather

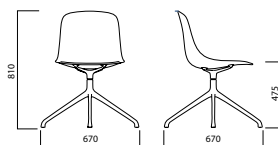
PURE LOOP 3D WOOD 4 LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

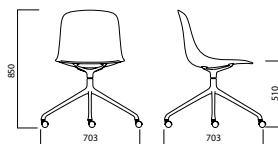
PURE LOOP 3D WOOD SLEDGE



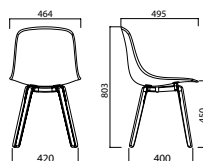
PURE LOOP 3D WOOD 4 STAR ALUMINIUM BASE



PURE LOOP 3D WOOD SWIVEL WITH CASTORS



PURE LOOP 3D WOOD WOODEN LEGS



PANNELLINO SEDILE/Seat panel



FELTRO

Felt



F003



F008



F009



F011



F015

SCocca/Shell

MASSELLO DI ROVERE

Solid oak



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak

MASSELLO DI FAGGIO

Solid beech



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wenge-stained beech

GAMBE/Legs

MASSELLO DI FAGGIO

Solid beech



MAFGV
Faggio naturale
Natural beech



MAF02
Nero
Black



MAFLG6
Faggio laccato bianco
White lacquered beech

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2 Kvadrat
Outback Kvadrat

Field Kvadrat
Umami 3 Kvadrat

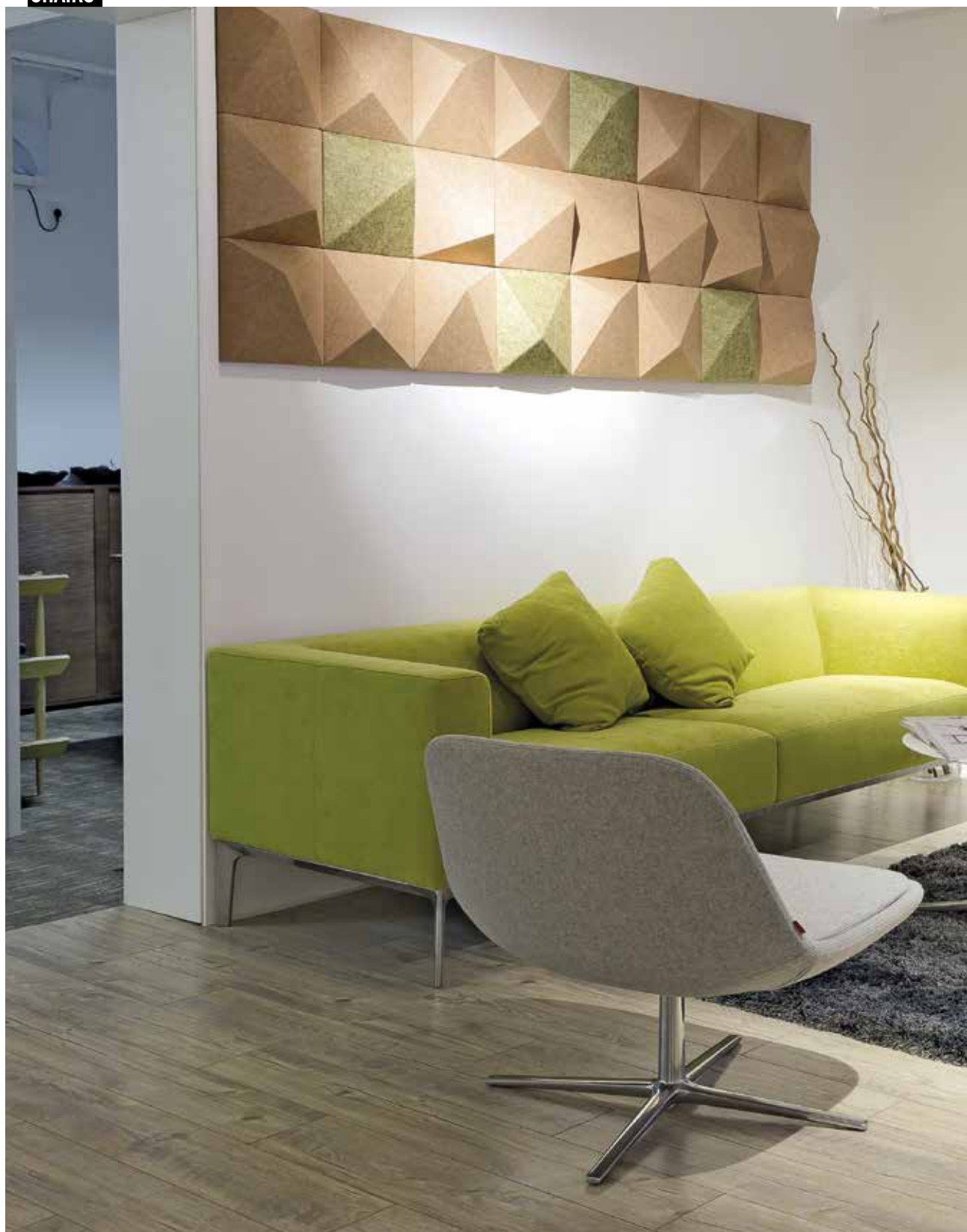
Flash No-shrink Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather







PURE LOOP MINI

DESIGN:
CLAUS BREINHOLT

The "Pure" shell becomes "Mini", assembled on different types of stool frames: four legs, Rod, Dandy, and the brand new Updown. All the versions have a polypropylene shell that can also be upholstered, while Dandy and Updown also offer the possibility of a seat in 3D curved wood.



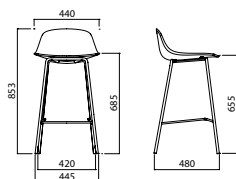
STOOL WITH ROD FRAME MADE
OF PAINTED STEEL, WITH FOOT-
REST AND POLYPROPYLENE
SHELL.



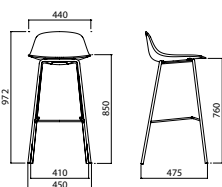
INTERIORS FEATURING A CONTEMPORARY ELEGANT APPEARANCE OR MATCHING MODERN AND VINTAGE STYLES: PURE LOOP MINI IS A SMART SOLUTION COMBINING SOPHISTICATION AND ERGONOMICS.



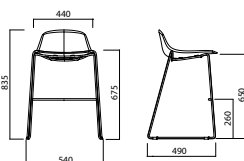
PURE LOOP MINI KITCHEN 4 LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

PURE LOOP MINI BAR 4 LEGS



PURE LOOP MINI ROD KITCHEN

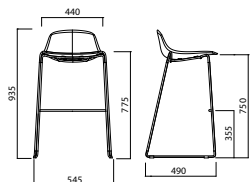


4



*Optional

PURE LOOP MINI ROD BAR

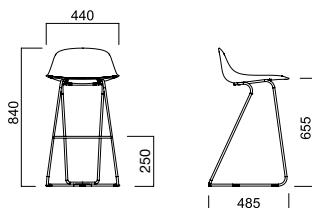


4



*Optional

PURE LOOP MINI DANDY KITCHEN



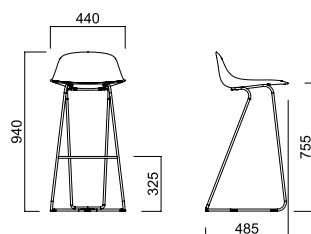
*Optional

PURE LOOP MINI DANDY BAR

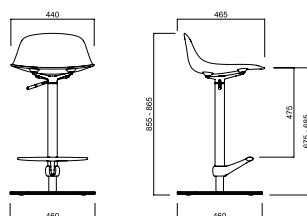
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



PURE LOOP MINI UPDOWN



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

Nella versione Updown poggia piedi in alluminio in tinta con la base.
In Updown version footrest in the same colour as the base.



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco opaco
White matt painted



AC31
Verniciato nero opaco
Black matt painted



AC32
Verniciato grigio opaco
Grey matt painted

SCocca/Shell

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP01
Nero
Black



PP3020
Rosso
Red



PP30
Verde kaki
Khaki green



PP514
Sabbia
Sand



PP33
Arancio carota
Carrot orange

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2 Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink Byte

PELLE FIORE

Full-grain leather

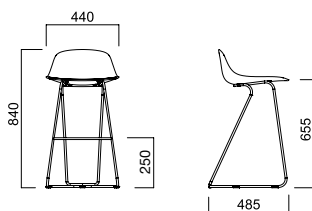
ECOPELLE

Eco leather

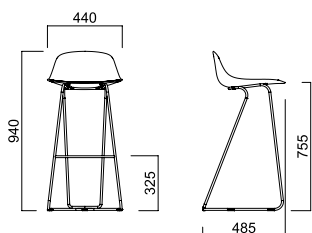
* Versione per esterni disponibile solo con telaio zincato/verniciato.

* Outdoor use option available only with zinc/painted frame.

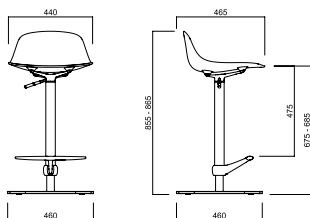
PURE LOOP MINI DANDY KITCHEN STOOL 3D WOOD

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

PURE LOOP MINI DANDY BAR STOOL 3D WOOD



PURE LOOP MINI UPDOWN 3D WOOD



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

Nella versione Updown poggiatesta in alluminio in tinta con la base.
In Updown version footrest in the same colour as the base.



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco
opaco
White matt painted



AC31
Verniciato nero
opaco
Black matt painted



AC32
Verniciato grigio
opaco
Grey matt painted

SCOCOA/Shell

LEGNO MULTISTRATO IN 3D

3D Plywood



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wengè-stained beech



LOOP

DESIGN:
CLAUS BREINHOLT

The first legendary family created by Claus Breinholt and the first one-piece shell in the world with arms in 3D curved wood. Predecessor of a long series of subfamilies and versions, including the shell without arms and "mini" for stools.



NEW "OFFICE" VERSION: SWIVEL
BASE WITH CASTORS, GAS LIFT
AND UPHOLSTERED SEAT.



A PLAIN CONTEMPORARY DESIGN THAT IS SUITABLE FOR THE MOST DIVERSE FURNITURE STYLES. IT COMES IN PLASTIC, WOOD OR UPHOLSTERED FINISH AND IN THE TWO LOUNGE VERSIONS WITH MATCHING FOOTREST. IDEAL FOR WAITING AREAS.



LOOP
VINTERIO



LOOP
LOUNGE
with Pouff



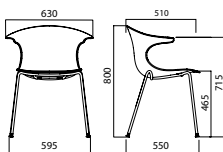
LOOP
4 LEGS 3D WOOD

LOOP 4 LEGS

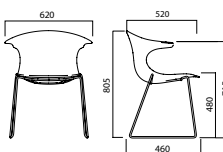
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

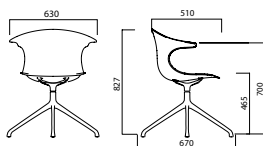
ESTERNO
Outdoor



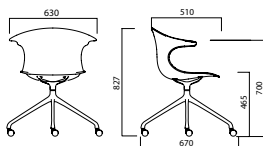
LOOP SLEDGE



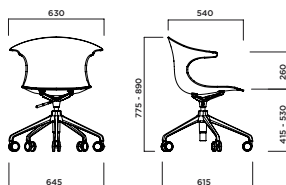
LOOP 4 STAR ALUMINIUM BASE



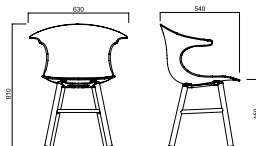
LOOP SWIVEL WITH CASTORS



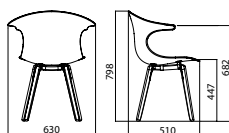
LOOP 5 STAR UPDOWN



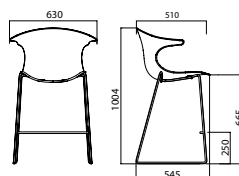
LOOP RETRO

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

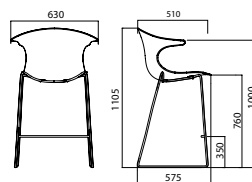
LOOP WOODEN LEGS



LOOP KITCHEN STOOL



LOOP BAR STOOL



PANNELLINO SEDILE/Seat panel



FELTRO

Felt

F003

F008

F009

F011

F015

TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

AC01
Cromato
Chromium-plated

AC30
Verniciato bianco
opaco
White matt painted

AC31
Verniciato nero
opaco
Black matt painted

AC32
Verniciato grigio
opaco
Grey matt painted

BASE IN ALLUMINIO

Aluminium base

AL07
Pulito
Polished

AL30
Verniciato bianco
opaco
White matt painted

AL31
Verniciato opaco
nero
Black matt painted

SCOCCA/Shell

POLICARBONATO
TRASPARENTE

Transparent
polycarbonate

PC103
Ghiaccio
Ice

PC104
Fumé
Smoke-grey

POLICARBONATO
COPRENTE

Solid colour
polycarbonate

PC101
Bianco
White

PC102
Nero
Black

PC114
Rosso
Red

PC130
Verde foglia
Green leaf

PC117
Grigio siliceo
Silica grey

PC118
Arancione
Orange

TELAIO RETRO/Retro Frame

LEGNO MASSELLO

Solid wood

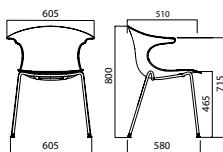
MAR03
Rovere naturale
Natural oak

MAR06
Rovere verniciato
antracite
Anthracite stained
oak

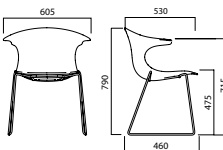
MAR08
Rovere verniciato
nero
Black stained oak

MAFLG6
Faggio laccato
bianco
White lacquered
beech

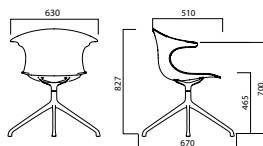
LOOP 3D WOOD 4 LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

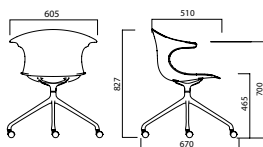
LOOP 3D WOOD SLEDGE



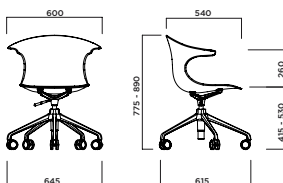
LOOP 3D WOOD 4 STAR ALUMINIUM BASE



LOOP 3D WOOD SWIVEL WITH CASTORS



LOOP 3D WOOD 5 STAR UPDOWN

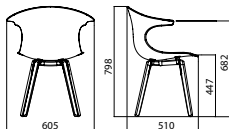


LOOP 3D WOOD WOODEN LEGS

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



PANNELLINO SEDILE/Seat panel



FELTRO

Felt



F003



F008



F009



F011



F015

SCOCCA/Scocca

LEGNO MULTISTRATO IN 3D

3D Plywood



LR01

Rovere sbiancato
Whitened oak



LR02

Rovere wengè
Wenge-stained oak



LR03

Rovere naturale
Natural oak



LR04

Rovere verniciato
ocra
Ochre stained oak



LR05

Rovere verniciato
bordeaux
Bordeaux stained oak



LR06

Rovere verniciato
antracite
Anthracite stained oak



LR07

Rovere verniciato
verde
Green stained oak



LR08

Rovere verniciato
nero
Black stained oak



LF01

Faggio naturale
Natural beech



LF02

Faggio wengè
Wengè-stained beech

GAMBE LEGNO/Wooden Legs

MASSELLO DI FAGGIO

Plywood



MAFGV

Faggio naturale
Natural beech



MAF02

Nero
Black



MAFLG6

Faggio laccato
bianco
White lacquered beech

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

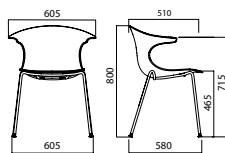
Eco leather

LOOP 3D VINTERIO 4 LEGS

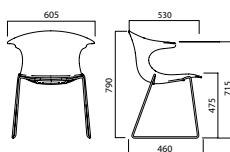
Rivestimento

Impilabilità

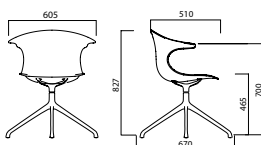
Outdoor



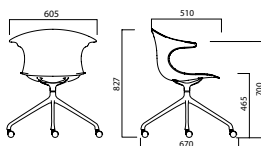
LOOP 3D VINTERIO SLEDGE



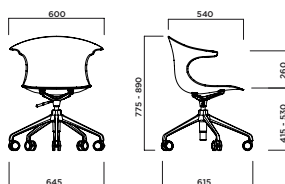
LOOP 3D VINTERIO 4 STAR ALUMINIUM BASE



LOOP 3D VINTERIO SWIVEL WITH CASTORS



LOOP 3D VINTERIO 5 STAR UPDOWN



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

**AC01**
Cromato
Chromium-plated**AC30**
Verniciato bianco
opaco
White matt painted**AC31**
Verniciato nero
opaco
Black matt painted**AC32**
Verniciato grigio
opaco
Grey matt painted

BASE IN ALLUMINIO

Steel frame

**AL07**
Pulito
Polished**AL30**
Verniciato bianco
opaco
White matt painted**AL31**
Verniciato opaco
nero
*Black matt painted***SCocca/Shell**LEGNO MULTISTRATO
IN 3D

3D Plywood

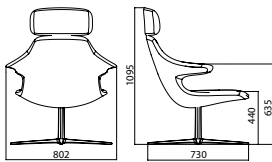
**LV1**
Classic Sapeli Mocca**LV07**
Classic Brown Olive
Ash**LV03**
Classic Black Cherry
Elegant**LV04**
Classic Amazakoue
Elegant**LV05**
Nimbus Sapeli
Sycamore**LV06**
Stratus Superior
American Walnut

LOOP LOUNGE HEADREST

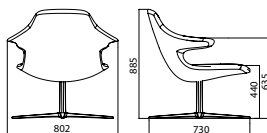
Rivestimento

Impilabilità

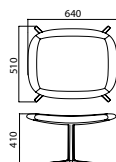
Outdoor



LOOP LOUNGE LOW



LOOP LOUNGE POUFF



BASE IN ALLUMINIO

Steel frame



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami 3 Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather







FIGURELLA

DESIGN:
FABRIZIO BATONI

Lightweight and practical, this range is characterised by considerable manufacturing complexity. In fact, at the base there is a technology that makes it possible to obtain four different versions of the product from one mould: with solid or perforated backrest, both with or without arms.



ONE-PIECE INJECTION-MOULDED
CHAIR MADE OF GLASS-FIBRE
REINFORCED POLYPROPYLENE.
STACKABLE AND AVAILABLE IN A
NUMBER OF FINISHES.

THE IDEAL CHAIR FOR CONTRACT USE, AS WELL AS FOR OUTDOOR AREAS AND OPEN-AIR SETTINGS. WITH ITS PARTICULAR LOOK, FIORELLINA IS PERFECT ALSO FOR RESIDENTIAL SPACES.



FIORELLINA
PERFORATED SEAT AND BACK WITH ARMS



FIORELLINA
FULL SEAT AND BACK WITH ARMS

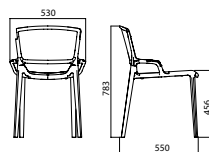


FIORELLINA PERFORATED SEAT AND BACK

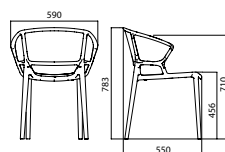
RIVESTIMENTO
 Upholstery

IMPILABILITÀ
 Stackability

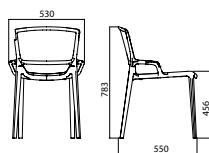
ESTERNO
 Outdoor



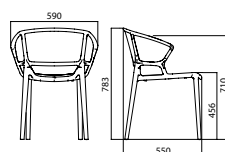
FIORELLINA PERFORATED SEAT AND BACK WITH ARMS



FIORELLINA FULL SEAT AND BACK



FIORELLINA FULL SEAT AND BACK WITH ARMS



POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP11
Antracite
Anthracite



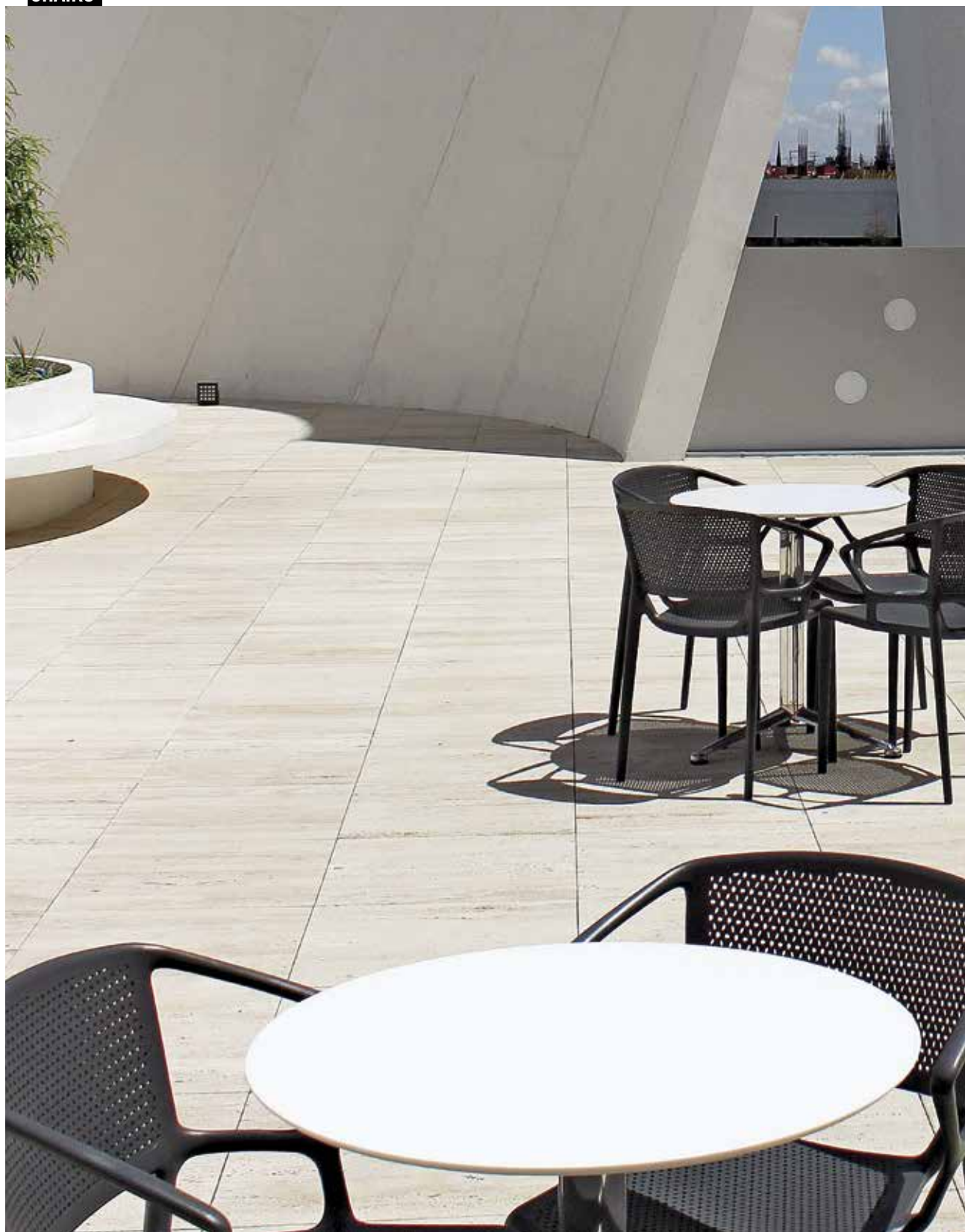
PP1023
Giallo mais
Corn yellow



PP514
Sabbia
Sand



PP3020
Rosso
Red







DROP

DESIGN:
ORLANDINI & RADICE

Awarded the Good Design Award in 2011, Drop is a chair for contract settings, with a playful design and in a wide range of colours. The ideal synthesis of the dynamic and essential style of the Infiniti collection.



ONE-PIECE GLASS-FIBRE REIN-
FORCED POLYPROPYLENE CHAIR.
STACKABLE. PERFECTLY SUITABLE
FOR OUTDOOR USE. THE SEAT FEAT-
URES A CENTRAL HOLE FACILITA-
TING RAINWATER DRAINAGE.



DROP

DROP
CHAIR

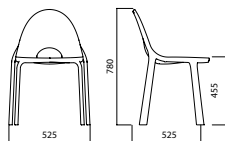
IT LENDS CHEERFUL-
NESS AND IRONY TO
PUBLIC SPACES LIKE
BARS, PUBS, AND RE-
STAURANTS. TOTALLY
RECYCLABLE DESIGN
PRODUCT.

DROP CHAIR

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP1016
Giallo limone
Lemon yellow



PP514
Sabbia
Sand



PP02
Arancione
Orange



PP3020
Rosso
Red



PP6018
Verde tropicale
Tropical green



PP4001
Viola
Purple



PP5019
Blu Capri
Capri Blue







BREEZE

DESIGN:
GIANCARLO BISAGLIA

With its stylish, practical and durable design, as well as being suitable for outdoor use, Breeze chair can be used for domestic spaces as well as adding character to any restaurant or cafe area.



POLYPROPYLENE AND FIBREGLASS
SHELL, ANODISED ALUMINIUM
FRAME AND UV RESISTANT CO-
LOURS. PROVIDED WITH RAINWA-
TER DRAINOFF. ALSO SUITABLE
FOR OUTDOOR USE.



BREEZE

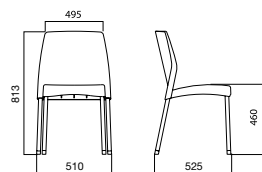
BREEZE
CHAIR

BREEZE

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



BASE IN ALLUMINIO

Aluminium base



AL06
Alluminio anodizzato
Anodised aluminium

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP1016
Giallo limone
Lemon yellow



PP514
Sabbia
Sand



PP3020
Rosso
Red



PP06
Pistacchio
Pistachio



PP17
Celeste
Sky blue



PP01
Nero
Black



ARKUA

DESIGN:
GIANCARLO BISAGLIA

A comfortable and practical folding chair, supplied on request with a trolley for transporting ten chairs.



POLYPROPYLENE SEAT AND
BACKREST, PAINTED EMBOSSED
STEEL LEGS IN THE SAME COLOUR
AS THE PLASTIC.

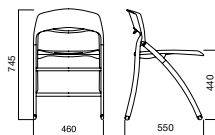


ARKUA

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



TROLLEY/Trolley



Carrello per trasporto di 10 sedie.
Trolley for transporting 10 chairs.

TELAIO ACCIAIO VERNICIATO GOFFRATO

Embossed painted steel frame



AC20
Bianco
White



AC07
Grigio
Grey



AC1016
Giallo
Yellow



AC514
Sabbia
Sand



AC3020
Rosso
Red

POLIPROPILENE CARICATO FIBRA DI VETRO

Polypropylene and fibreglass



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP1016
Giallo limone
Lemon yellow



PP514
Sabbia
Sand



PP3020
Rosso
Red

N.B. Gambe verniciate nello stesso colore della scocca
N.B. Painted legs in the same colour as the shell



MARGOT POP

DESIGN:
CROSERÀ SPADACCIO

Moulded in polypropylene,
it stylishly decorates not
only home and domestic
settings but also the largest
restaurant areas.



ONE PIECE POLYPROPYLENE CHAIR.
STACKABLE AND SUITABLE FOR
OUTDOOR USE. SUPPLIED WITH
RUBBER FOOT.



MARGOT POP

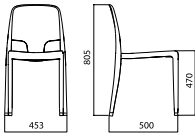
MARGOT POP
CHAIR

MARGOT POP

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



6



SEDILE E SCHIENALE
Seat and backrest

POLIPROPILENE

Polypropylene



PP01
Nero
Black



PP7608U
Marsala
Marsala



PP20
Bianco
White



PP29
Verde oliva
Olive green



PP514
Sabbia
Sand



PP07
Grigio cemento
Cement grey



PP503
Azzurro polvere
Powder blue



WOODSTOCK

DESIGN:
KAI STANIA

Woodstock is an entirely plywood-oak made chair, charming and practical. A minimal design and with a rock spirit, this model is studied to guarantee a high stackability.



PLYWOOD CHAIR, 100% GREEN,
IT'S AVAILABLE IN FIVE DIFFE-
RENT VARNISHES: NATURAL, WHI-
TENED, GRAPHITE BLACK, BASALT
GREY AND EARTH BROWN.

PERFECT FOR CORPORATE USAGE, IT CAN BE PROVIDED WITH A LINKING DEVICE THAT ALLOWS TO ARRANGE IT IN ROWS. IT IS A FANTASTIC SOLUTION FOR CONFERENCE HALLS.

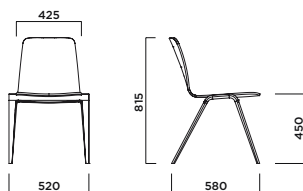


WOODSTOCK 4 LEGS

Rivestimento

Impilabilità

Outdoor



LEGNO MULTISTRATO

Plywood



LR09
Nero grafite
Graphite black



LR10
Grigio basalto
Basalt grey



LR11
Terra brown
Terra brown

LEGNO MULTISTRATO

Plywood



LR03
Rovere naturale
Natural oak



LR01
Rovere sbiancato
Whitened oak

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



SEAME

DESIGN:
KLAUS NOLTING

The synthesis of Infiniti's know-how in woodwork: a lightweight chair, with elegant lines in the curve of the wood. The Seame family extends all its characteristics to the version with arms and the stool too, the latter is available in two different heights and has a painted steel footrest.



3D CURVED OAK PLYWOOD
SHELL BONDED ONTO A SOLID
WOOD FRAME. MANY DIFFERENT
COLOURS TO CHOOSE FROM.



TOTALLY ENVIRONMENTALLY-FRIENDLY CHAIR, PERFECT FOR SETTINGS FEATURING A SCANDINAVIAN DESIGN AND NEUTRAL, COLD MODERN COLOURS. CONCEIVED FOR RESIDENTIAL SETTINGS, SEAME IS ALSO PERFECT FOR CONTRACT USE IN LIBRARIES, READING AREAS, AND PUBLIC SPACES.

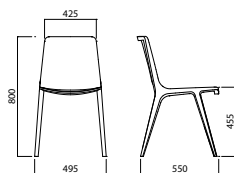


SEAME
STOOL

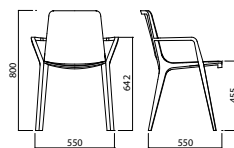
SEAME
CHAIR



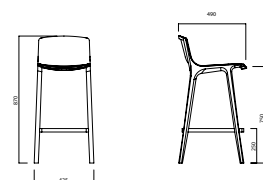
SEAME 4 LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

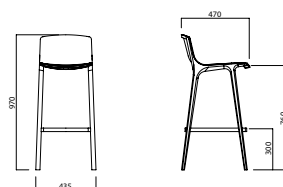
SEAME 4 LEGS WITH ARMS



SEAME KITCHEN STOOL



SEAME BAR STOOL



TELAIO/Frame**MASSELLO DI FAGGIO**

Solid beech

**MAFGV**
Faggio naturale
Natural beech**MAFC3**
Faggio wengè
Wenge-stained beech**MASSELLO DI ROVERE**

Solid oak

**MAR01**
Rovere sbiancato
Whitened oak**MAR02**
Rovere wengè
Wenge-stained oak**MAR03**
Rovere naturale
Natural oak**MAR04**
Rovere verniciato ocre
Ochre stained oak**MAR05**
Rovere verniciato bordeaux
Bordeaux stained oak**MAR06**
Rovere verniciato antracite
Anthracite stained oak**MAR07**
Rovere verniciato verde
Green stained oak**MAR08**
Rovere verniciato nero
Black stained oak**POGGIAPIEDI/Footrest****ACCIAIO**

Steel

**AC30**
Verniciato bianco opaco
White matt painted**AC31**
Verniciato nero opaco
Black matt painted**AC103**
Verniciato grigio lucido
Polished grey painted







LIGNO

DESIGN:
GIANCARLO BISAGLIA

The plywood made shell lays on a solid wood frame, crafted in oak or beech. Ligno is an adaptable product, available both in chair and stool versions with the possibility of upholstered seat, for more comfort.



SOLID WOOD FRAME MATCHED
WITH A PLYWOOD SEAT, AVAI-
LABLE IN BEECH OR OAK.

LECTURE HALLS, CAFETERIAS AND PUBLIC AREAS ARE THE MAIN DESTINATION FOR LIGNO. THANKS TO THE POSSIBILITY OF STACKING THE CHAIR, THIS PRODUCT IS PRACTICAL AND IS ALWAYS ALLOWING APPEAL AND STYLE.

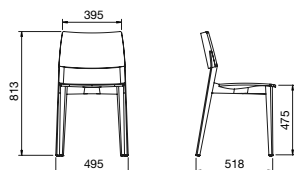


LIGNO CHAIR

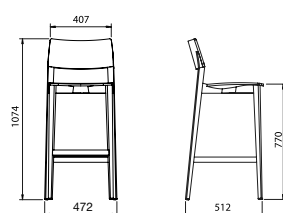
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



LIGNO STOOL



TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech



MAFGV
Faggio naturale
Natural beech

MAFC3
Faggio wengè
Wenge-stained beech

MASSELLO DI ROVERE

Solid oak



MAR01
Rovere sbiancato
Whitened oak

MAR02
Rovere wengè
Wenge-stained oak

MAR03
Rovere naturale
Natural oak

MAR04
Rovere verniciato ocra
Ochre stained oak



MAR05
Rovere verniciato bordeaux
Bordeaux stained oak

MAR06
Rovere verniciato antracite
Anthracite stained oak

MAR07
Rovere verniciato verde
Green stained oak

MAR08
Rovere verniciato nero
Black stained oak

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2 Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



EMMA

DESIGN:
PAOLO FAVARETTO

Simple, well-defined lines, Emma is a solid oak or beech chair that is also available with an upholstered panel. The stool version has a more minimal seat and can also be upholstered.



THE FRAME, CHARACTERIZED BY AN ELEGANT CROSSBAR PARALLEL TO THE SEAT, IS CONNECTED TO THE SHELL THROUGH 4 VISIBLE HOLES WITHOUT ANY SCREWS.

EMMA WILL FIND ITS PERFECT LOCATION IN RESIDENTIAL SPACES. THE STOOL VERSION IS BEST ENHANCED IN MODERN URBAN INTERIORS.



EMMA
CHAIR

Emma Table



EMMA
CHAIR

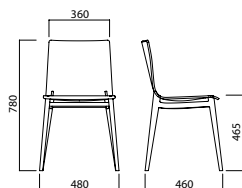
Emma Table

EMMA CHAIR

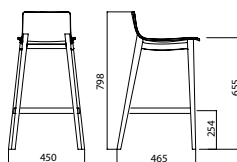
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

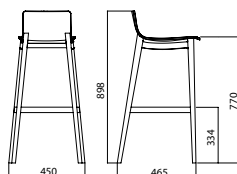
ESTERNO
Outdoor



EMMA KITCHEN STOOL



EMMA BAR STOOL



TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech



MAFGV
Faggio naturale
Natural beech



MAFC3
Faggio wengè
Wenge-stained beech

MASSELLO DI ROVERE

Solid oak



MAR01
Rovere sbiancato
Whitened oak



MAR02
Rovere wengè
Wenge-stained oak



MAR03
Rovere naturale
Natural oak



MAR04
Rovere verniciato ocra
Ochre stained oak



MAR05
Rovere verniciato bordeaux
Bordeaux stained oak



MAR06
Rovere verniciato antracite
Anthracite stained oak



MAR07
Rovere verniciato verde
Green stained oak



MAR08
Rovere verniciato nero
Black stained oak

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2 Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



RE-STYLE

DESIGN:
INFINITI DESIGNERS

Small and rounded wooden shell matched with many different armrests, frames and bases. Re-style redefines corporate and horeca locations, granting a high range of solutions. Stackable and light, is perfect both for meetings rooms and restaurants. It is also available with writing tablet.



SLEDGE VERSION WITH
UPHOLSTERED SHELL
AND COPPER-CHROMED
FRAME.



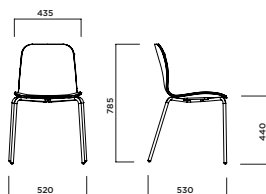
CAN BE DISPLAYED IN CORPORATE SETTING AS WELL AS BAR AND CAFETERIAS, THANKS TO ITS MINIMAL DESIGN AND SMART DETAILS. FROM THE CLASSIC CONFIGURATION WITH WOODEN SHELL AND CHROMED FRAME TO ITS NEW AND ENGAGING COMBINATION BETWEEN FRAME FINISHES AND FABRIC COLOURS: THIS FAMILY IS ALWAYS OFFERING AN INTELLIGENT SOLUTION.

RE-STYLE 4 LEGS

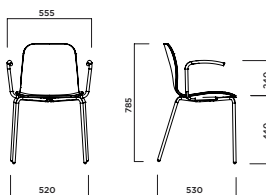
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

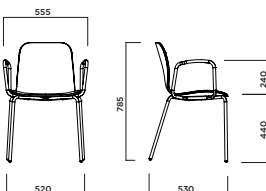
ESTERNO
Outdoor



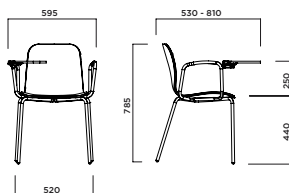
RE-STYLE 4 LEGS WITH ARMS



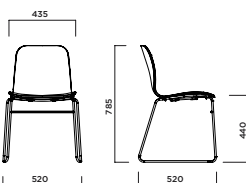
RE-STYLE 4 LEGS WITH CLOSED ARMS



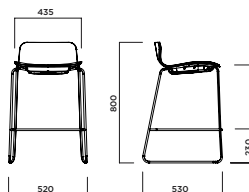
RE-STYLE 4 LEGS WITH CLOSED ARMS AND TABLET



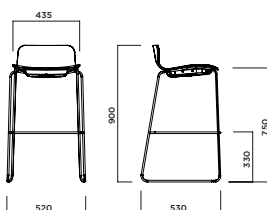
RE-STYLE SLEDGE



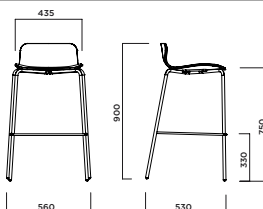
RE-STYLE 4 LEGS STOOL KITCHEN

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

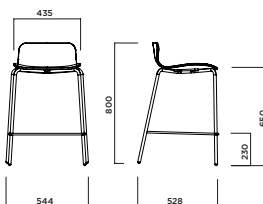
RE-STYLE 4 LEGS STOOL BAR



RE-STYLE SLEDGE STOOL KITCHEN



RE-STYLE SLEDGE STOOL BAR

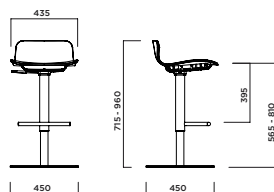


RE-STYLE UPDOWN STOOL

RIVESTIMENTO
Upholstery

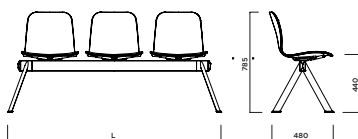
IMPILABILITÀ
Stackability

ESTERNO
Outdoor



Disponibile solo con base cromata.
Available only with chrome base.

RE-STYLE BENCH



Disponibile nelle versioni a 2, 3 e 4 posti (Larghezza: 1100mm, 1640mm e 2180mm).
Available with 2, 3 and 4 seats (Width: 1100mm, 1640mm and 2180mm).

TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame

AC12 e AC13 disponibili solo per versione sledge chair e sledge stool.
AC12 e AC13 available only for sledge chair and sledge stool versions.



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco opaco
White matt painted



AC31
Verniciato nero opaco
Black matt painted



AC12
Cromato nero
Black chrome



AC13
Cromato rame
Copper chromed

SCocca/Shell

MASSELLO DI ROVERE

Solid oak



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak

MASSELLO DI FAGGIO

Solid beech



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wengè-stained beech

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



PARISIENNE

DESIGN:
EMMANUEL GALLINA

Parisienne is a seat with a plywood shell and a convenient handle incorporated into the design. It has a 4 legged frame chrome plated, painted white or black. Stackable up to 6 pieces, it is ideal for restaurants, cafes and bars.



4 LEGGED CHROMED FRAME MATCHED WITH NATURAL OAK SHELL.

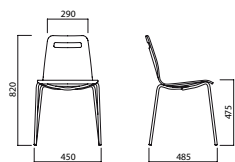


PARISIENNE

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



TELAIO/Frame

ACCIAIO

Steel



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco opaco
White matt painted



AC31
Verniciato nero opaco
Black matt painted

SCOCCA/Shell

LEGNO MULTISTRATO IN 3D

3D Plywood



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato oca
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wengè-stained beech



GINGER

DESIGN:
INFINITI DESIGNERS

Curved plywood shell resting on a classic 4 legged steel frame which is chrome plated or painted. Simple and solid, it is a stackable chair that can be personalised with small panels for the seat and back upholstered in leather, eco leather or fabric.



4 LEGGED CHROMED FRAME AND
WHITENED OAK SHELL.

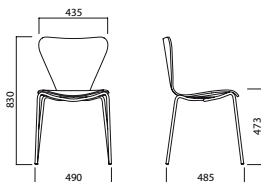


GINGER

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



TELAIO/Frame

ACCIAIO

Steel



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco opaco
White matt painted



AC31
Verniciato nero opaco
Black matt painted

SCOCOA/Shell

LEGNO MULTISTRATO IN 3D

3D Plywood



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato bordeaux
Bordeaux stained oak



LR06
Rovere verniciato antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wengè-stained beech

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



COOKIE

DESIGN:
STUDIO ZETASS

An intriguing, sinuous, and essential design. Cookie is an elegant and comfortable low chair, made up of a polycarbonate shell which can be fitted with two different bases: a swivel aluminium base or wooden leg base.



4 STAR ALUMINIUM BASE WITH
CASTORS, MATCHED WITH
UPHOLSTERED SEAT.



A CHAIR WITH A UNIQUE CHARACTER:
A TRUE PROTAGONIST IN REFINED
LOUNGE SETTINGS, OFFICES OR
COMFORTABLE WAITING AREAS.

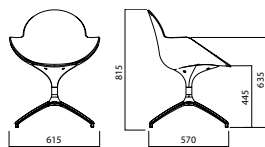


COOKIE
WOODEN LEGS UPHOLSTERED

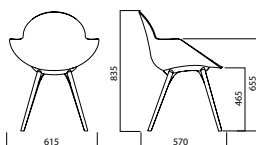
COOKIE
SWIVEL UPHOLSTERED



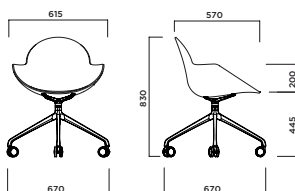
COOKIE SWIVEL

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

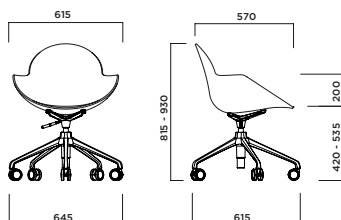
COOKIE WOODEN LEGS




















COOKIE 4 STAR SWIVEL BASE WITH CASTORS UPHOLSTERED



COOKIE 5 STAR UPDOWN UPHOLSTERED



SCocca IN POLICARBONATO COPRENTE						
Solid colour polycarbonate shell						
						
	PC103 <i>Ghiaccio</i> <i>Ice</i>	PC117 <i>Grigio siliceo</i> <i>Silica grey</i>	PC101 <i>Bianco</i> <i>White</i>	PC102 <i>Nero</i> <i>Black</i>	PC133 <i>Rosso</i> <i>Red</i>	
BASE A 4 RAZZE IN ALLUMINIO						
Aluminium 4-star base						
						
		AL07 <i>Pulito</i> <i>Polished</i>	AL04 <i>Verniciato bianco lucido</i> <i>Polished white painted</i>	AL05 <i>Verniciato nero lucido</i> <i>Polished black painted</i>	AL08 <i>Verniciato rosso</i> <i>Red painted</i>	
TELAIO MASSELLO DI FAGGIO						
Solid beech frame						
						
	MAFGV <i>Faggio naturale</i> <i>Natural beech</i>	MAF01 <i>Faggio laccato grigio siliceo</i> <i>Silica grey lacquered beech</i>	MAFLG6 <i>Faggio laccato bianco</i> <i>White lacquered beech</i>	MAF02 <i>Faggio laccato nero</i> <i>Black lacquered beech</i>	MAF03 <i>Faggio laccato rosso</i> <i>Red lacquered beech</i>	
BASE 4 RAZZE GIREVOLE E 5 RAZZE UPDOWN						
4 star swivel base with castors and 5 star updown base						
						
			AL07 <i>Pulito</i> <i>Polished</i>	AL30 <i>Verniciato bianco opaco</i> <i>White matt painted</i>	AL31 <i>Verniciato opaco nero</i> <i>Black matt painted</i>	
TAPPEZZERIA						
Upholstery						
	<i>Canvas Kvadrat</i> <i>Cava 3 Kvadrat</i> <i>Divina 3 Kvadrat</i>	<i>Divina Melange 2 Kvadrat</i> <i>Outback Kvadrat</i>	<i>Field Kvadrat</i> <i>Umami Kvadrat</i>	<i>Flash No-shrink Byte</i>	<i>Full-grain leather</i>	<i>Eco leather</i>



BEETLE

DESIGN:
GIANCARLO BISAGLIA

Lines that are simple as they are enveloping: a low lounge chair created with a high or low backrest and paired with a comfortable pouf. Covers in leather, eco-leather or fabric.



COLD-FOAMED POLYURETHANE ARMCHAIR UPHOLSTERED IN FABRIC. FOUR-STAR ALUMINIUM SWIVEL BASE IN THE LOW BACKREST VERSION.

FEATURING A FRESH ELEGANT DESIGN, BEETLE DECORATES WITH CHARACTER THE WAITING AREAS AND HOTEL LOUNGES ALL OVER THE WORLD.



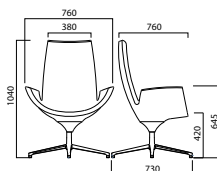
BEETLE
LOW BACK

BEETLE HIGH BACK

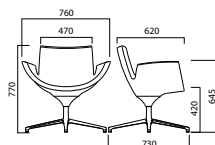
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

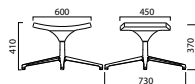
ESTERNO
Outdoor



BEETLE LOW BACK



BEETLE POUFF



BASE/Base

BASE IN ALLUMINIO

Aluminium base



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather







BALLOON

DESIGN:
ORLANDINI & RADICE

Balloon has a cold-foamed polyurethane shell upholstered in fabric, with the possibility of having two fabrics to create different colour combinations. The swivel base is available in three models: two in aluminium (both polished or matt painted) and one in solid ash (with a choice of 8 different colours).



UPHOLSTERED POLYURETHANE
FOAM COVERED SHELL. SWIVEL
BASE IN ALUMINIUM BLACK PAINTED.



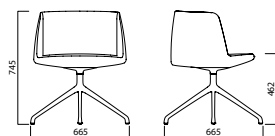
BALLOON IS A SWIVEL ARMCHAIR CREATED FOR WAITING ROOMS OF HOTELS AND OFFICES, AS WELL AS COMMUNITY AND CONTRACT AREAS. THE ENVELOPING DESIGN OF THE SHELL GRANT ELEGANCE AND COMFORT.

BALLOON 4 STAR BASE

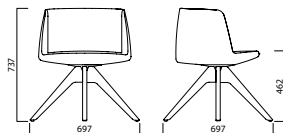
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



BALLOON WOODEN BASE



BALLOON ALU CROSS BASE



BASE IN ALLUMINIO

Aluminium base



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

SCocca/Shell

LEGNO MULTISTRATO 3D

3D Plywood



LFR01
Frassino sbiancato
Whitened ash



LFR02
Frassino wengè
Wenge-stained
ash



LFR03
Frassino naturale
Natural ash



LFR04
Frassino verniciato
ocra
Ochre stained ash



LFR05
Frassino verniciato
bordeaux
Bordeaux stained
ash



LFR06
Frassino verniciato
antracite
Anthracite stained
ash



LFR07
Frassino verniciato
verde
Green stained ash



LFR08
Frassino verniciato
nero
Black stained ash

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather







SOFIA

DESIGN:
INFINITI DESIGNERS

Sofia comprises a chair and comfortable 2 or 3 seater sofa with a simple elegant design, created for waiting rooms, communities and the contract sector.

The seat and backrest are made of foamed polyurethane with an upholstered finish, including models with or without arms. The frame is made of a conical section tubular structure, with chromium-plated steel finish. Sofia is also available in the swivel version with chromium-plated frame and base. The upholstery comprises a wide choice of fabrics and colours.



TWO SEATS SOFA WITH ARMS
UPHOLSTERED IN ECOLEATHER.

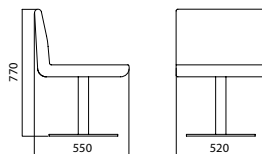


SOFIA SQUARE BASE

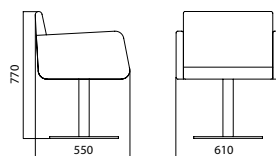
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

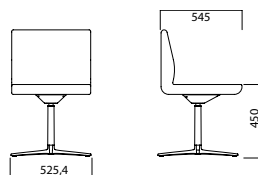
ESTERNO
Outdoor



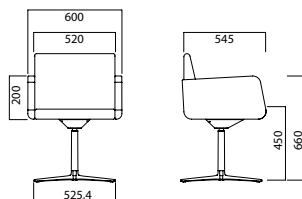
SOFIA SQUARE BASE WITH ARMS



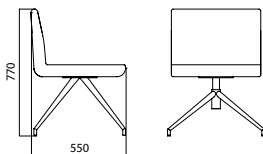
SOFIA 4 SPOKE FLAT ALUMINIUM BASE



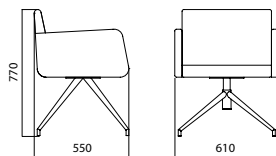
SOFIA 4 SPOKE FLAT ALUMINIUM BASE WITH ARMS



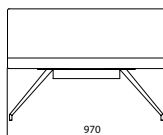
SOFIA 4 CONE SHAPED LEGS

RIVESTIMENTO
UpholsteryIMPILABILITÀ
StackabilityESTERNO
Outdoor

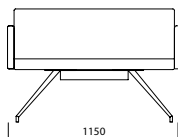
SOFIA 4 CONE SHAPED LEGS WITH ARMS



SOFIA 2 SEATS SOFA



SOFIA 2 SEATS SOFA WITH ARMS



SOFIA 3 SEATS SOFA

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



SOFIA 3 SEATS SOFA WITH ARMS



BASE/Base

BASE IN ALLUMINIO

Aluminium base



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC30
Verniciato bianco
opaco
White matt painted



AC31
Verniciato nero opaco
Black matt painted

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



CHARLOTTE

DESIGN:
INFINITI DESIGNERS

A comfortable low swivel chair with arms integrated into its sinuous silhouette. The wood shell and aluminium base are available with several paintings.



INTERNALLY COVERED ASH
PLYWOOD SHELL. ALUMINIUM
SWIVEL BASE.



CHARLOTTE

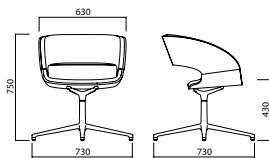
CHARLOTTE
CHAIR

CHARLOTTE

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



BASE/Base

BASE IN ALLUMINIO

Aluminium base



AL07
Pulito
Polished



AL30
Verniciato bianco
opaco
White matt painted



AL31
Verniciato opaco
nero
Black matt painted

SCocca/Shell

LEGNO MULTISTRATO 3D

3D Plywood



LFR01
Frassino sbiancato
Whitened ash



LFR02
Frassino wengè
Wenge-stained
ash



LFR03
Frassino naturale
Natural ash



LFR04
Frassino verniciato
ocra
Ochre stained ash



LFR05
Frassino verniciato
bordeaux
Bordeaux stained
ash



LFR06
Frassino verniciato
antracite
Anthracite stained
ash



LFR07
Frassino verniciato
verde
Green stained ash



LFR08
Frassino verniciato
nero
Black stained ash

TAPPEZZERIA

Upholstery

Canvas Kvadrat
Cava 3 Kvadrat
Divina 3 Kvadrat

Divina Melange 2
Kvadrat
Outback Kvadrat

Field Kvadrat
Umami Kvadrat

Flash No-shrink
Byte

PELLE FIORE

Full-grain leather

ECOPELLE

Eco leather



BRONCIO

DESIGN:
FILIPPO MAMBRETTI

A product family for outdoor use, manufactured in rotational-moulded plastic and made up of a stool in two different heights and a table. The low stool has a comfortable opening seat, while the higher stool and the table can be equipped with a lighting kit.



BRONCIO TABLE, HIGH STOOL,
LOW STOOL IN WHITE/YELLOW.



BRONCIO IS A FURNISHING ACCESSORY THAT BLENDS PERFECTLY WITH ANY OUTDOOR ENVIRONMENT OR WELLNESS AREA THANKS TO ITS VERSATILITY IN OPEN-AIR SETTINGS AND THE POSSIBILITY TO BE EQUIPPED WITH LIGHTING.

BRONCIO

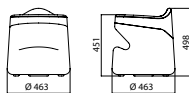
BRONCIO
STOOL - TABLE

BRONCIO LOW STOOL

RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

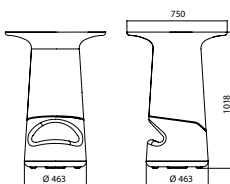
ESTERNO
Outdoor



BRONCIO HIGH STOOL



BRONCIO TABLE



BASE/Base

POLIETILENE

Polyethylene



PE300/PE301
Bianco/Giallo
White/Yellow



PE300/PE303
Bianco/Verde
White/Green



PE300/PE302
Bianco/Grigio
White/Grey



PE300/PE300
Bianco/Bianco
White/White



PE304/PE304
Neutro/Neutro
Neutral/Neutral

Disponibile per la versione con kit di illuminazione, solo su Broncio High Stool e Broncio Table
Available for lighting kit version into Broncio High Stool and Broncio Table only



PICAPAU STOOL

PICAPAU STOOL

DESIGN:
ORLANDINI & RADICE

Practical and lightweight, it is available in 3 different heights. The numerous colour combinations of the natural or lacquered wooden frame and the plastic seat make it suitable for any situation.



GLASS FIBRE-REINFORCED
POLYPROPYLENE SEAT. SOLID BE-
ECH WOOD BASE WITH RUBBER
FOOT. FOOTREST MADE OF STEEL
PAINTED IN THE SAME FINISH AS
THE SEAT.

IN ITS HIGH AND MEDIUM VERSIONS, PICAPAU ENHANCES YOUR KITCHEN BAR AREA AND RETAIL SPACES. USED IN ITS LOW VERSION, IT IS A FUNCTIONAL FURNISHING ACCESSORY FOR ANY TYPE OF LIVING AREAS.



PICAPAU
LOW STOOL



PICAPAU STOOL



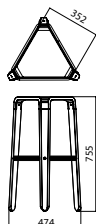
PICAPAU
KITCHEN STOOL

PICAPAU BAR STOOL

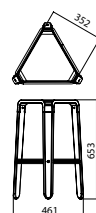
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

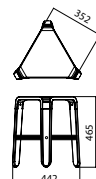
ESTERNO
Outdoor



PICAPAU KITCHEN STOOL



PICAPAU LOW STOOL



TELAIO/Frame

MASSELLO DI FAGGIO

Solid beech



MAFGV
Faggio naturale
Natural beech



MAFLG6
Faggio laccato bianco
White lacquered beech

SEDUTA/Seat panel

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP7001
Grigio titanio
Titanium grey



PP1012
Senape
Mustard



PP3005
Vinaccia
Burgundy



PP513
Verde militare
Military green



BOBO STOOL

BOBO STOOL

DESIGN:
FABRIZIO BATONI

Bobo is a stool with a steel frame that can be chromium-plated or emboss painted in the same colour as the seat. Available in kitchen and bar height to suit all needs.



GLASS FIBRE-REINFORCED
POLYPROPYLENE STOOL WITH
CENTRAL HOLE. STEEL SLED
FRAME.

BOBO
STOOL

USED AS A COMPLEMENT IN A MODERN LIVING ROOM OR AS A FUNCTIONAL ELEMENT IN SOPHISTICATED RUSTIC INTERIORS, BOBO LENDS CHARACTER TO ANY ENVIRONMENT, COMBINING SIMPLICITY AND ERGONOMICS.

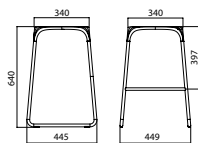


BOBO KITCHEN STOOL

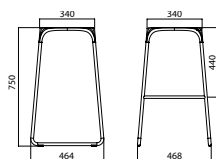
RIVESTIMENTO
Upholstery

IMPILABILITÀ
Stackability

ESTERNO
Outdoor



BOBO BAR STOOL



TELAIO/Frame

TELAIO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated

SEDUTA/Seat panel

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP11
Antracite
Anthracite



PP1012
Senape
Mustard



PP514
Sabbia
Sand



PP3020
Rosso
Red



PP512
Verde avocado
Avocado green

TELAIO/Frame

TELAIO IN ACCIAIO VERNICIATO

Steel painted frame



AC20
Bianco
White



AC11
Antracite
Anthracite



AC3020
Rosso
Red

SEDUTA/Seat panel

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP11
Antracite
Anthracite



PP3020
Rosso
Red

N.B. Gambe laccate nello stesso colore della scocca
N.B. Lacquered legs in the same colour as the shell

N.B. Base verniciata nello stesso colore della scocca
N.B. Base painted matching shell colour

* Versione per esterni disponibile solo con telaio zincato/verniciato.
* Outdoor use option available only with zinc/painted frame.

FORMULA

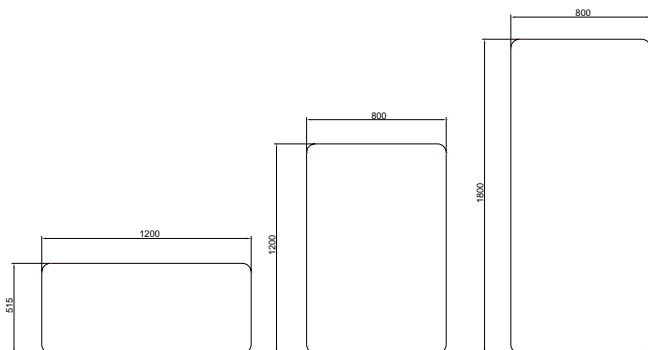
DESIGN:
BROGLIATOTRAVERSO

THE PERFECT EQUATION FOR A NEW VISION OF THE OFFICE. IMMEDIATE. SIMPLE. MODULAR. FORMULA IS AN ADAPTABLE SYSTEM FOR EVERY OPERATING SITUATION WITH A SMALL NUMBER OF COMPONENTS. A SIMPLE SET OF NOISE REDUCING PANELS, MODULAR SOFT SEATING AND ACCESSORIES ALLOW TO FIND INFINITE SOLUTIONS TO APPROACH EVERY OFFICE CONCEPT.









PANEL

The panels are composed of a light wooden fibre, upholstered with a 100% woolen felt. Available in two sizes, they are modular thanks to simple linking device. A third type of panel is usable combined with the desk.

LANEE MELANGE

Composizione: 100% Pura lana vergine

Peso: g/m² ± 15

Altezza: 140cm ± 5

Lunghezza rotolo: 25mt ± 10%

Resistenza all'abrasione: >50000 cicli Martindale

Resistenza alla luce (EN ISO 105-B02): 5

Resistenza allo sfregamento (EN ISO 105-x12):

Umidità: 4/5 - *Secco:* 5

Infiammabilità: 1 IM UNI 9175 / EN 1021 - 1: 2006 /

EN 1021 - 2:2006 / TB 117:2013 / IMO

Solo su richiesta: idro olio repellente



VM101



VM103



VM111



VM112



VM120



VM125



VM131



VM133



VM139



VM140

Composition: 100% Pure new wool

Weight: g/m² ± 15

Width: 140cm ± 5

Roll lenght: 25mt ± 10%

Abrasion resistance: >50000 Martindale cycles

Light fastness (EN ISO 105-B02): 5

Fastness to rubbing (EN ISO 105-x12):

Wet: 4/5 - *Dry:* 5

Flammability: 1 IM UNI 9175 / EN 1021 - 1: 2006 /

EN 1021 - 2:2006 / TB 117:2013 / IMO

Only on request: water and oil repellancy



FORMULA PANEL
MODE: 1X1

SMART OFFICE IN FOUR SOLUTIONS: FORMULA ALLOWS YOU TO ADAPT EVERY SPACE TO MANY FUNCTIONAL AND AESTHETICAL NECESSITIES IN A VERY DIRECT WAY. 1X1 (SINGLE WORKSTATION), 1X2 (DOUBLE WORKSTATION), 1X3 (PERSONAL OFFICE) AND 1X4 (MEETING ROOM).



FORMULA PANEL
MODE: 1X2



FORMULA PANEL
MODE: 1X3



FORMULA PANEL
MODE: 1X4

FORMULA GIVES THE POSSIBILITY TO CUSTOMIZE YOUR WORKPLACE CHOOSING BETWEEN DIFFERENT ADD-ONS, EASY TO INSTALL AND ADAPTABLE FOR DIFFERENT SITUATIONS: SHELVES, VASES, CLOTHES-HOOKS, POCKETS AND CLOCK.



FORMULA ADD-ON
CLOTHES HOOK

1

FORMULA ADD-ON
POCKET

2

FORMULA ADD-ON
SHELF

3

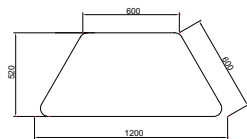
4 FORMULA ADD-ON
CLOCK

5 FORMULA ADD-ON
VASE

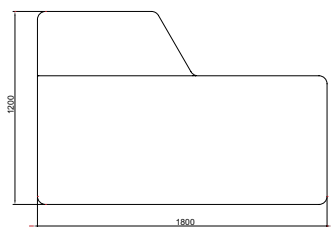
Add-on disponibile per entrambe le altezze.
Add-on available for both heights.







SEAT MODULE



BACKREST PANEL

SEAT

Formula also offers a soft seating module in order to organize the spaces with the possibility to create different layouts, with comfort and a pinch of irony. A "seat" is composed of a plywood structure, padded and upholstered. Available with a single colour or a quilted bi-colour finishing.

QUILTED



CV414/CV964



CV154/CV654



CV734/CV794



CV154/CV174

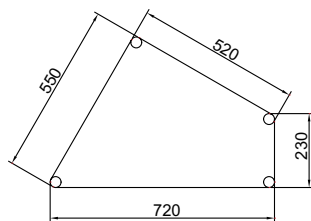
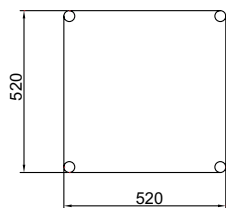


CV114/CV124

SINGLE-COLOUR

ALL FABRICS AVAILABLE





TABLE

The simple design of this table, which consists of 2 steel plates and 4 wooden legs, can be incorporated into any of Formula's office solutions.

TOP FINISHES



AC20
Acciaio verniciato
goffrato bianco
White embossed
painted steel



AC03
Acciaio verniciato
nero goffrato
Black embossed
painted steel

**FORMULA**

A SERIES OF ADD-ONS THAT CONSISTS OF BAG HOOKS, CLOCKS, CLOTHES-HOOKS AND VASES ALLOWS USERS TO CREATE A COMFORTABLE AND CUSTOMIZED SPACE: THE RIGHT FORMULA FOR A CONTEMPORARY AND REMARKABLE ENVIRONMENT.



FORMULA SEAT+BACKREST PANEL
WAITING ROOM



FORMULA SEAT+TABLE
LOUNGE ROOM



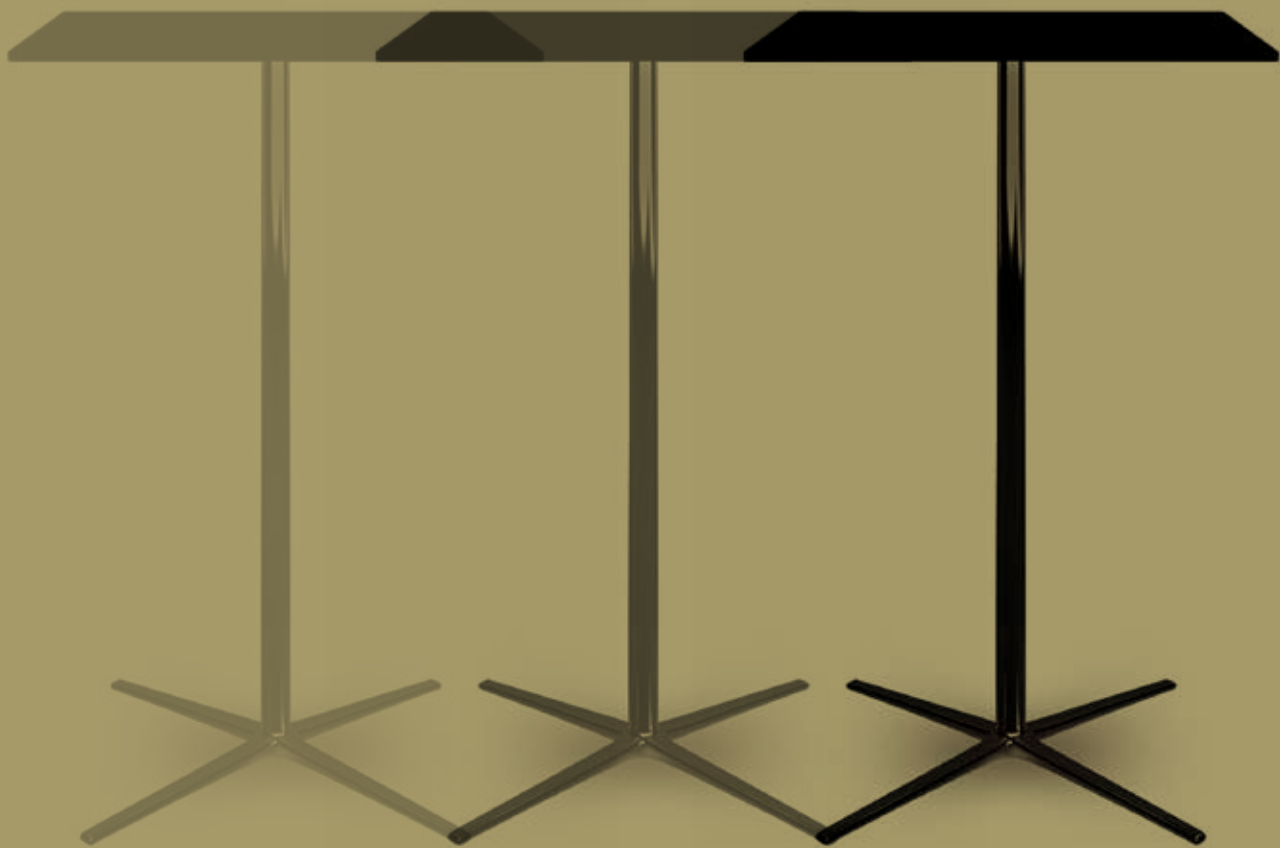
FORMULA
CABLE OUTLET





TABLES







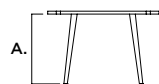
NEXT TABLE

DESIGN:
ANDREAS OSTWALD

Following the Next chair characteristic tapering legs, increasing them in size to support a tabletop, Andreas Ostwald has created Next Table. With its minimal design is available in several sizes and materials.

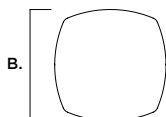


NEXT TABLE - ROUND

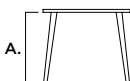


A.
Height
725mm

B.
Top
1150x1150mm
1400x1400mm

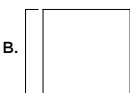


NEXT TABLE - SQUARE



A.
Height
725mm

B.
Top
800x800mm
900x900mm
1100x1100mm



NEXT TABLE - MAXI



A.
Height
725mm

B.
Top
1595x790mm
1600x900mm
1900x900mm
2200x1000mm



OPTIONAL



*Optional passacavi
Optional cable outlet
264x124mm*

RIPIANO/Table top

ROVERE HERITAGE (Spessore 30mm)

Heritage oak (Thickness 30mm)

**RH03**
Naturale
Natural**TELAIO/Frame**

MASSELLO DI ROVERE

Solid oak

**MAR03**
Rovere naturale
Natural oak**RIPIANO/Table top**

FENIX (Spessore 30mm)

Fenix (Thickness 30mm)

**FX01**
Bianco
White**FX02**
Nero
Black

LAMINATO (Spessore 30mm)

Laminates (Thickness 30mm)

**LM01**
Bianco
White**LM02**
Nero
Black**TELAIO/Frame**

MASSELLO DI FAGGIO

Solid beech

**MAFGV**
Faggio naturale
Natural beech**MAFLG6**
Laccato bianco
White lacquered**MAF02**
Laccato nero
Black lacquered



EMMA TABLE

EMMA TABLE

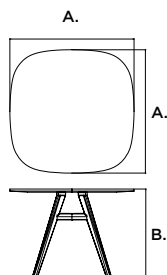
DESIGN:
PAOLO FAVARETTO

With the characteristic squared legs, inspired by the Emma chair and stools, this table is available with beech or oak legs and two different tabletop measures. Suitable for restaurants and cafeterias, or living areas as well.





EMMA TABLE



A.
Top
1150x1150mm
1400x1400mm

B.
Height
730mm

TELAIO/Frame

TELAIO IN MASSELLO DI ROVERE

Solid oak



MAR01
Rovere sbiancato
Whitened oak



MAR02
Rovere wengè
Wenge-stain oak



MAR03
Rovere naturale
Natural oak

TELAIO IN MASSELLO DI FAGGIO

Solid beech



MAFGV
Faggio naturale
Natural beech



MAFC3
Faggio wengè
Wenge-stain beech



MAFLG6
Faggio laccato bianco
White lacquered beech

RIPIANO/Table top

RIPIANO IN PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



MDF05
Antracite
Anthracite



Bordo
Edge
20mm

MDF IMPIALLACCIATO

MDF Veneer



MDF06
Rovere sbiancato
Whitened oak



MDF07
Rovere wengè
Wenge-stained oak



MDF08
Rovere naturale
Natural oak



MDF09
Faggio naturale
Natural beech



MDF10
Faggio wengè
Wenge-stained beech



PORTA VENEZIA TABLE

PORTA VENEZIA TABLE

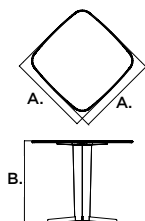
DESIGN:
DORIGO DESIGN

The concept of the Porta Venezia chair extends to include tables that are ideal for decorating cafeterias. Two types of solid beech wood legs are paired with an MDF top.





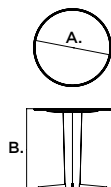
PORTA VENEZIA BAR TABLE - SQUARE



A.
Top
600x600mm
700x700mm
730x730mm
800x800mm

B.
Height
710mm
1070mm

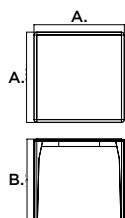
PORTA VENEZIA BAR TABLE - ROUND



A.
Top
Ø 600mm
Ø 700mm
Ø 800mm

B.
Height
710mm
1070mm

PORTA VENEZIA BAR TABLE - 4 LEGS



A.
Top
800x800mm

B.
Height
720mm

TELAIO/Frame

BASE IN ACCIAIO VERNICIATO

Painted steel base

*Disponibile solo con piano in MDF.
Available only with MDF top.*



AC20
Bianco
White



AC11
Antracite
Anthracite



AC03
Nero gofrato
Embossed Black

TELAIO IN MASSELLO DI FAGGIO

Solid beech frame



MAFGV
Faggio naturale
Natural beech



MAFC3
Faggio wengè
Wenge-stain beech



MAFLG6
Faggio laccato bianco
White lacquered beech



MAFI04
Faggio tinto nero
Black stained beech

RIPIANO/Table top

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm



LOOP TABLE

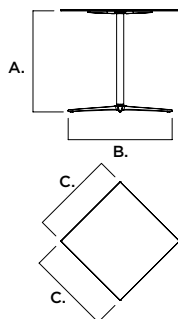
LOOP TABLE

DESIGN:
CLAUS BREINHOLT

The Loop family sees the addition of a table version, ideal for contract settings. Loop table is made up of an aluminium base that supports a square or round top in polypropylene, MDF, Fenix or laminate; available in three different heights.



LOOP SQUARE



A.
Height
450mm
710mm
1070mm

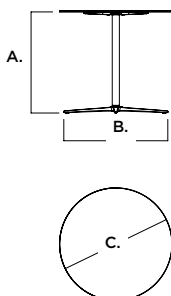
B.
Base
730mm
830mm



*Optional

C.
Top
600x600/700x700/730x730/800x800mm

LOOP ROUND



A.
Height
450mm
710mm
1070mm

B.
Base
730mm
830mm



*Optional

C.
Top
Ø 800mm

TELAIO/Frame

TUBO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC20
Verniciato gofrato
bianco
Embossed white
painted



AC03
Verniciato gofrato
nero
Embossed black
painted

PIANO/Table top

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



LINE TABLE

LINE TABLE

DESIGN:
BROGLIATOTRAVERSO

Practical bar table with squared rod structure and 4 star base, black or white painted. The top can be round or square and is available in different finishes.



LINE - CIRCLE



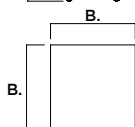
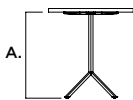
A.
Height
720mm

B.
Top
Ø 700mm



**Optional*

LINE - SQUARE



A.
Height
720mm

B.
Top
700x700mm
730x730mm



**Optional*

TELAIO/Frame

TUBO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC20
Verniciato gofrato
bianco
Embossed white
painted



AC03
Verniciato gofrato
nero
Embossed black
painted

PIANO/Table top

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



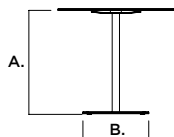
BOMBÈ

DESIGN:
INFINITI DESIGNERS

Table designed for commercial areas. Single central leg in chromium-plated square-section steel tubing, with a stainless steel flat base and top fixing aluminium plate. Available in 3 different heights and with various types of tabletop (polypropylene, laminate, Fenix and MDF).

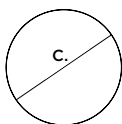


BOMBÈ ROUND



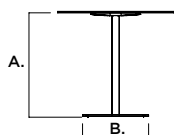
A.
Height
450mm
710mm
1070mm

B.
Base
450mm



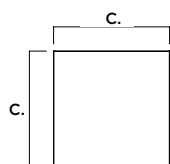
C.
Top
Ø 600/700/800mm

BOMBÈ SQUARE



A.
Height
450mm
710mm
1070mm

B.
Base
450mm



C.
Top
600x600mm/700x700mm/ 730x730mm/800x800mm

TELAIO/Frame

TUBO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC20
Verniciato gofrato
bianco
Embossed white
painted



AC03
Verniciato gofrato
nero
Embossed black
painted

PIANO/Table top

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



PLANO

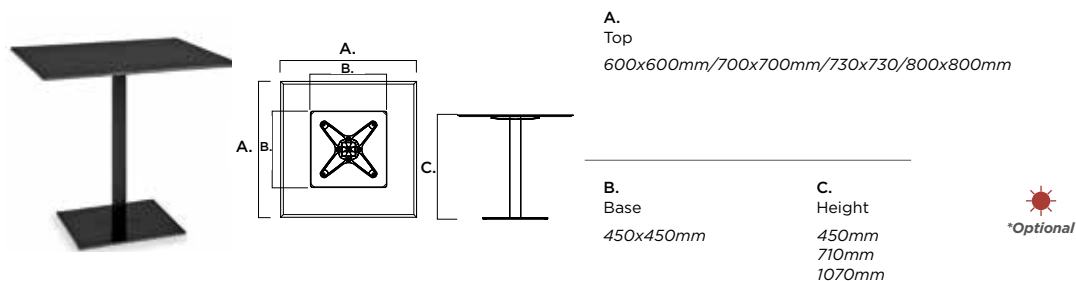
DESIGN:
INFINITI DESIGNERS

Bar table available in three versions. Single central square leg with flat base, the structure can be chromium-plated or painted. The squared top is supported by a fixing aluminium plate, and is available in many finishes.





PLANO



TELAIO/Frame

TUBO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC20
Verniciato goffrato bianco
Embossed white painted



AC03
Verniciato goffrato nero
Embossed black painted

PIANO/Table top

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



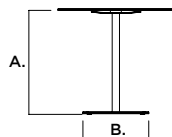
ROUND

DESIGN:
INFINITI DESIGNERS

Inspired to rounded shapes, this table has a single central round leg, round base and round top in MDF, Fenix, laminate or polypropylene. Available in three heights.



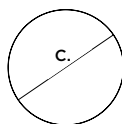
ROUND



A.
Height
450mm
710mm
1070mm

B.
Base
Ø 450mm

 **Optional*



C.
Top
Ø 600mm/700mm/800mm

TELAIO/Frame

TUBO IN ACCIAIO

Steel frame

**AC01**
Cromato
Chromium-plated**AC20**
Verniciato gofrato
bianco
Embossed white
painted**AC03**
Verniciato gofrato
nero
Embossed black
*painted***PIANO/Table top**

POLIPROPILENE

Polypropylene

**PP20**
Bianco
White**PP07**
Grigio cemento
Cement grey**PP514**
Sabbia
Sand*Bordo*
Edge
17mm

LAMINATO

Laminate

**LM01**
Bianco
White**LM02**
Nero
Black**LM04**
Grigio nube
Cloud grey**LM07**
Sabbia
Sand*Bordo*
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf

**MDF03**
Bianco
White*Bordo*
Edge
30mm

FENIX

**FX01**
Bianco
White**FX02**
Nero
Black*Bordo*
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



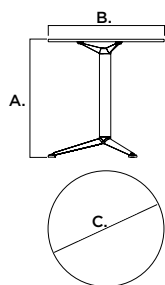
3-POD

DESIGN:
GIANCARLO BISAGLIA

The ideal solution for public areas: the base of the 3-Pod table is a central aluminium leg and the top is available in different materials. Suitable for outdoor use with zinc/painted frame and Fenix or polypropylene top.



3-POD FIXED TOP

ESTERNO
Outdoor

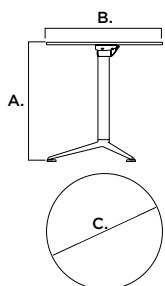
A.
Height
710mm
1070mm

B.
Top
Ø 600/700/800mm

 **Optional*

C.
Base
Ø 700mm

3-POD FOLDING TOP



A.
Height
710mm
1070mm

B.
Top
Ø 600/700/800mm

 **Optional*

C.
Base
Ø 700mm

TELAIO/Frame

TUBO IN ACCIAIO

Steel frame



AC01
Cromato
Chromium-plated



AC20
Verniciato goffrato
bianco
Embossed white
painted



AC03
Verniciato goffrato
nero
Embossed black
painted

PIANO/Table top

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



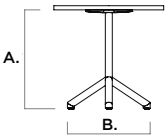
JOIN

DESIGN:
INFINITI DESIGNERS

Available in both high and low versions, with a single round leg and 3-star base. Join table is available with a polypropylene, MDF, Plywood, Laminate or Fenix tabletop. It also comes with a fixed top or a folding top making it possible to nest the tables.



JOIN FIXED TOP

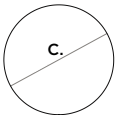


A.
Height
710mm
1070mm

B.
Base
Ø 700mm

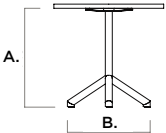


**Optional*



C.
Top
Ø 600/700/800mm

JOIN FOLDING TOP

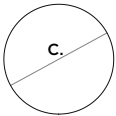


A.
Height
710mm
1070mm

B.
Base
Ø 700mm



**Optional*



C.
Top
Ø 600/700/800mm

TELAIO/Frame

TUBO IN ACCIAIO

Steel frame



AC20
Verniciato gofrato
bianco
Embossed white
painted



AC03
Verniciato gofrato
nero
Embossed black
painted

PIANO/Table top

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey



PP514
Sabbia
Sand



Bordo
Edge
17mm

LAMINATO

Laminate



LM01
Bianco
White



LM02
Nero
Black



LM04
Grigio nube
Cloud grey



LM07
Sabbia
Sand



Bordo
Edge
30mm

PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



Bordo
Edge
30mm

FENIX



FX01
Bianco
White



FX02
Nero
Black



Bordo
Edge
10mm

* Per esterni disponibile solo con telaio zincato/verniciato e con piano in Fenix o polipropilene.
* Outdoor use option available only with zinc/painted frame and Fenix or polypropylene top.



ELEPHAS

DESIGN:
GIANCARLO BISAGLIA

Fixed table with MDF top (black or white) and polished or painted aluminium legs. The design of the legs is particularly distinctive as they widen at the base.



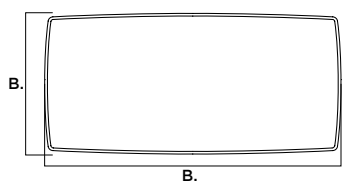


ELEPHAS 800x1600mm



A.
Height
705mm

B.
Top
800x1600mm



TELAIO/Frame

TELAIO IN ALLUMINIO

Steel frame



AL07
Alluminio pulito
Polished aluminium



AL01
Alluminio verniciato
gofrato bianco
White embossed
painted aluminium



AL09
Alluminio verniciato
gofrato nero
Embossed black
painted aluminium

RIPIANO/Table top

RIPIANO IN PRECOMPOSTO MDF

MDF plywood shelf



MDF03
Bianco
White



MDF02
Nero
Black



Bordo
Edge
15mm



DROP TABLE

DESIGN:
ORLANDINI & RADICE

Lightweight, practical and highly stackable, the Drop table has been designed for outdoor use.

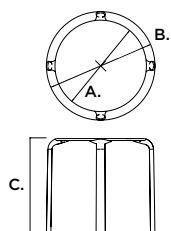




DROP TABLE

IMPILABILITÀ
Stackability

ESTERNO
Outdoor

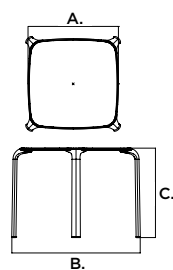


A.
Top
Ø 720mm



B.
Base
Ø 826mm

C.
Height
720mm



A.
Top
730x730mm



B.
Base
Ø 1037mm

C.
Height
720mm

POLIPROPILENE

Polypropylene



PP20
Bianco
White



PP07
Grigio cemento
Cement grey


























PP514
Sabbia
Sand



Bordo
Edge
16mm

CHAIRS SPECIFICS

													
18	TONDINA	■		■	■	■	■				■	■	■
24	BI		■	■	■		■				■	■	■
30	NEXT	■		■								■	
34	NOW		■	■	■	■				■	■	■	
42	GLOSSY		■	■							■	■	■
46	SETTESUSETTE		■	■							■	■	
50	PORTA VENEZIA			■		■	■				■	■	
56	REPETITA		■	■	■			■	■	■	■	■	■
64	PURE LOOP BINUANCE	■	■	■		■			■		■		
72	PURE LOOP		■	■		■	■		■	■	■	■	■
82	PURE LOOP MINI	■	■	■		■			■	■	■	■	■
90	LOOP		■		■	■	■		■	■	■	■	■
106	FIGURELLINA	■	■	■	■							■	
112	DROP	■	■	■								■	
118	BREEZE	■	■	■								■	
122	ARKUA	■		■								■	
126	MARGOT POP	■	■	■								■	
130	WOODSTOCK		■	■							■		■
134	SEAME			■	■	■							■
142	LIGNO		■	■		■							■
146	EMMA			■		■					■		■

												
150	RE-STYLE		■	■	■	■		■	■			■
156	PARISIENNE		■	■								■
158	GINGER		■	■						■		■
164	COOKIE				■				■	■	■	
170	BEETLE				■		■		■	■		
176	BALLOON			■						■		
182	SOFIA			■	■		■			■		
188	CHARLOTTE				■				■	■		■
192	BRONCIO	■		■		■				■		
196	PICAPAU STOOL			■		■					■	
200	BOBO STOOL	■		■		■					■	

LEGENDA/Legend



Esterni
Outdoor



Impilabilità
Stackability



Senza braccioli
Without arms



Con braccioli
With arms



Sgabelli
Stools



Poltroncine
Armchairs



Panche
Benches



Girevole
Swivel



Tappezzata
Upholstered



Plastica
Plastic



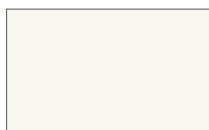
Legno
Plywood & solid wood

FINISHES





POLIPROPILENE - Polypropylene

**PP20** Bianco - White**PP21** Grigio perla - Pearl grey**PP7001** Grigio titanio - Titanium grey**PP07** Grigio cemento - Cement grey**PP11** Antracite - Anthracite**PP102C** Giallo mimosa - Mimosa yellow**PP1016** Giallo limone - Lemon yellow**PP1023** Giallo mais - Corn yellow**PP1012** Senape - Mustard**PP514** Sabbia - Sand**PP02** Arancione - Orange**PP166U** Mattone - Brick red**PP3020** Rosso - Red**PP3005** Vinaccia - Burgundy**PP22** Tabacco - Tobacco**PP512** Verde avocado - Avocado green**PP6018** Verde tropicale - Tropical green**PP513** Verde militare - Military green**PP4001** Viola - Purple**PP2905C** Celeste - Light blue**PP5019** Blu Capri - Capri blue**PP516** Blu navy - Navy blue**PP9001** Bianco crema - Off-white**PP9010** Bianco puro - Pure white**PP31** Nero carbone - Coal black**PP32** Grigio ardesia - Slate grey**PP421C** Grigio mandorla - Almond**PP480C** Cipria - Cipria**PP557C** Verde acqua - Light teal**PP7608U** Marsala - Marsala**PP23** Grigio medio - Medium grey**PP24** Grigio luce - Light grey**PP25** Biscotto - Biscuit**PP26** Beige - Beige



PP27 Curry - Curry



PP28 Avorio - Ivory



PP29 Verde oliva - Olive
green



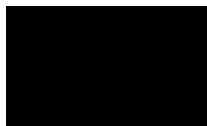
PP30 Verde kaki - Khaki
green



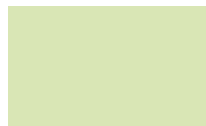
PP33 Arancio carota -
Carrot orange



PP34 Pesca - Peach



***PP01** Nero - Black



PP06 Pistacchio - Pistachio



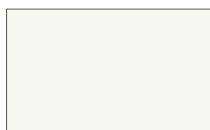
PP08 Blu zaffiro - Sapphire
Blue



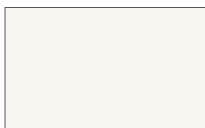
PP503 Azzurro polvere -
Powder blue

* Il polipropilene presenta delle "ombreggiature" che risultano più evidenti nel colore nero rispetto agli altri. Sono comunque da ritenersi nella norma, perchè sono una caratteristica intrinseca del materiale. Polypropylene has "shadings" which are more evident in black than in the other colours. This is an intrinsic characteristic of polypropylene and therefore a normal feature of the material.

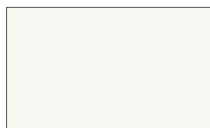
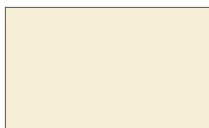
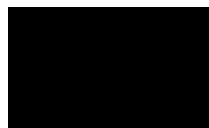
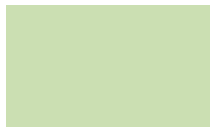
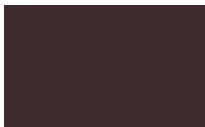
POLIAMMIDE - Polyamide

**PA101** Bianco - White**PA117** Grigio siliceo - Silica grey**PA102** Nero - Black**PA114** Rosso - Red**PA120** Giallo - Yellow**PA119** Verde - Green**PA121** Blu Capri - Capri blue

POLIETILENE - Polyethylene

**PE301** Giallo - Yellow**PE303** Verde - Green**PE302** Grigio - Grey**PE300** Bianco - White**PE304** Neutro - Neutral

POLIURETANO - Polyurethane

**PU02** Bianco - White**PU12** Avorio - Ivory**PU04** Argento - Silver**PU11** Antracite - Anthracite**PU03** Nero - Black**PU16** Pistacchio - Pistachio**PU05** Viola - Purple**PU01** Rosso - Red**PU10** Caffè - Coffee**PU15** Grigio traffico - traffic grey**PU14** Rosso rubino - Ruby red**PU13** Sabbia - Sand**PU06** Verde mela - Green apple**PU17** Giallo - Yellow

POLICARBONATO TRASPARENTE - Transparent polycarbonate



PC103 Ghiaccio - Ice



PC104 Fumé - Smoke-grey



PC109 Ciclamino - Cyclamen



PC111 Ambra - Amber



PC123 Vinaccia - Burgundy

POLICARBONATO COPRENTE - Solid colour polycarbonate



PC101 Bianco - White



PC102 Nero - Black



PC114 Rosso - Red



PC117 Grigio siliceo



PC118 Arancione - Orange



PC126 Antracite - Anthracite



PC124 Giallo dalia - Dalia yellow



PC125 Sabbia - Sand



PC128 Tabacco - Tobacco



PC130 Verde foglia - Green leaf



PC131 Bianco - White - Blanco

LEGNO MULTISTRATO - Plywood



LV01 Classic Sapeli Mocca



LV07 Classic Brown Olive
Ash



LV03 Classic Black Cherry
Elegant



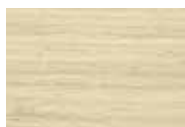
LV04 Classic Amazakoue
Elegant



LV05 Nimbus Sapeli
Sycamore



LV06 Stratus Superior
American Walnut



LR01
Rovere sbiancato
Whitened oak



LR02
Rovere wengè
Wenge-stained oak



LR03
Rovere naturale
Natural oak



LR04
Rovere verniciato ocra
Ochre stained oak



LR05
Rovere verniciato
bordeaux
Bordeaux stained oak



LR06
Rovere verniciato
antracite
Anthracite stained oak



LR07
Rovere verniciato verde
Green stained oak



LR08
Rovere verniciato nero
Black stained oak



LR09
Nero grafite
Graphite black



LR10
Grigio basalto
Basalt grey



LR11
Terra brown
Terra brown



LF01
Faggio naturale
Natural beech



LF02
Faggio wengè
Wenge-stained beech



LFR01
Frassino naturale
Natural ash



LFR02
Frassino wengè
Wenge ash



LFR03
Frassino sbiancato
Whitened ash



LFR04
Frassino verniciato ocra
Ochre stained ash



LFR05
Frassino verniciato bordeaux
Bordeaux stained ash



LFR06
Frassino verniciato verde
Green stained ash



LFR07
Frassino verniciato grigio
Grey stained ash



LFR08
Frassino verniciato nero
Black stained ash

MASSELLO DI FAGGIO - Solid beech



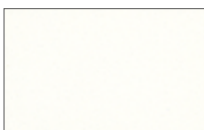
MAFGV
Faggio naturale
Natural beech



MAFC3
Faggio wengè
Wenge-stain beech



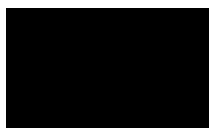
MAF514
Faggio laccato sabbia
Sand lacquered beech



MAFLG6
Faggio laccato bianco
White lacquered beech



MAF01
Faggio laccato grigio siliceo
Silica grey lacquered beech



MAF02
Faggio laccato nero
Black lacquered beech



MAF03
Faggio laccato rosso
Red lacquered beech



MAF04
Faggio laccato giallo
Yellow lacquered beech



MAF05
Faggio laccato verde
Green lacquered beech



MAF06
Faggio laccato blu Capri
Capri blue lacquered beech



MAF104
Faggio verniciato nero
Black stained beech

MASSELLO DI ROVERE - Solid oak



MAR01
Rovere sbiancato
Whitened oak



MAR02
Rovere wengè
Wenge-stained oak



MAR03
Rovere naturale
Natural oak



MAR04
Rovere verniciato ocra
Ochre stained oak



MAR05
Rovere verniciato bordeaux
Bordeaux stained oak



MAR06
Rovere verniciato antracite
Anthracite stained oak



MAR07
Rovere verniciato verde
Green stained oak



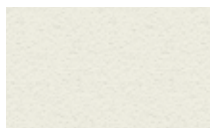
MAR08
Rovere verniciato nero
Black stained oak

MASSELLO DI IROKO - Solid Iroko wood



IRK01
Tinto nero
Black stained

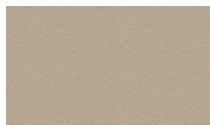
LAMINATO - Laminate



LM01
Bianco
White



LM02
Nero
Black



LM07
Sabbia
Sand



LM08
Grigio cemento
Cement grey

*FENIX



FX01
Bianco
White

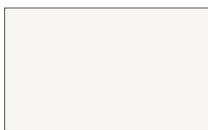


FX02
Nero
Black

* È un materiale innovativo con core ottenuto da composto di carta impregnata in resina termoindurente mentre la superficie decorativa, ottenuta con l'ausilio di nanotecnologie, è costituita da una carta decorativa trattata con resine di nuova generazione. È un materiale che si distingue per particolari caratteristiche quali: alta resistenza al graffio e al calore, anti impronta, morbidezza al tatto, bassa riflessione della luce, riparabilità termica dei micrograffi, alta attività di abbattimento della carica batterica.

* It is an innovative material with a core obtained from a compound of paper impregnated with thermo-hardening resin. The decorative surface, obtained with the aid of nanotechnologies, comprises a decorative paper treated with new generation resins. This material stands out for its special features as follows: high resistance to scratches and heat, fingerprint resistant, soft to the touch, low light reflection, thermal healing of micro-scratches and enhanced anti-bacterial properties.

PRECOMPOSTO MDF - Multilaminar wood MDF



MDF03
Laccato bianco goffrato
Embossed white lacquered



MDF04
Laccato sabbia goffrato
Embossed sand lacquered



MDF05
Laccato antracite goffrato
Embossed anthracite
lacquered



MDF06
Impiallacciato rovere
sbiancato
Whitened oak veneer



MDF07
Impiallacciato rovere wengè
Wenge-stain oak veneer



MDF08
Impiallacciato rovere
naturale
Natural oak veneer

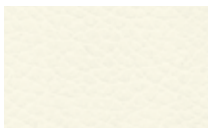


MDF09
Impiallacciato faggio
naturale
Natural beech veneer



MDF10
Impiallacciato faggio wengè
Wenge-stain beech veneer

PELLE FIORE - Full-grain leather



PW Bianco - White



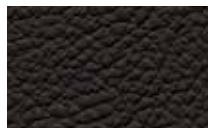
PB Avorio - Ivory



PT Tortora - Dove grey



PR Rosso - Red



PTM Testa di moro -
Dark brown



PN Nero - Black

ECOPELLE - Eco leather

Composizione: 76%PVC - 2%PU - 22%PES

Altezza 140 cm

Peso: g/m2 540 +/-10

Martindale cicli (ISO 5470-2): 60000

Solidità colori allo sfregamento a secco (ISO 105-X12): 4/5

Solidità colori allo sfregamento a umido ISO 105-X12: 4/5

Solidità colori alla luce (Xenotest - blu scale) (ISO 105-B02): 6

Adesione (ISO 2411): > 40

Resistenza alla trazione (UNI EN ISO 1421): 600 long.

Resistenza alla trazione (UNI EN ISO 1421): 310 trasv.

Allungamento a rottura % (UNI EN ISO 1421): 57 long.

Allungamento a rottura % (UNI EN ISO 1421): 120 trasv.

Resistenza alla lacerazione (UNI EN ISO 4674): 50 long.

Resistenza alla lacerazione (UNI EN ISO 4674): 50 trasv.

Resistenza alle flessioni cicli (UNI 4818-13): 100000

Test ignifugo: EN 1021-2:2006 / UNI 9175 classe 1 IM /

BS5852-1:1979 part I - TB 117:2013



Composition: 76%PVC - 2%PU - 22%PES

Width: 140 cm

Weight: g/m2 540 +/-10

Cycles (ISO 5470-2): 60000

Colour fastness to dry rubbing (ISO 105-X12): 4/5

Colour fastness to wet rubbing (ISO 105-X12): 4/5

Colour fastness to light (Xenotest - blu scale) (ISO 105-B02): 6

Adhesion (ISO 2411): > 40

Tensile strenght (UNI EN ISO 1421): 600 long.

Tensile strenght (UNI EN ISO 1421): 310 trasv.

Elongation at break % (UNI EN ISO 1421): 57 long.

Elongation at break % (UNI EN ISO 1421): 120 trasv.

Tear strenght (UNI EN ISO 4674): 50 long.

Tear strenght (UNI EN ISO 4674): 50 trasv.

Cycles (UNI 4818-13): 100000

Fireproof test: EN 1021-2:2006 / UNI 9175 classe 1 IM /

BS5852-1:1979 part I - TB 117:2013



SE1001



SE1002



SE1003



SE1018



SE1004



SE1005



SE1011



SE1007



SE1008



SE1009



SE1019



SE1020



SE1013



SE1021



SE1014



SE1022



SE1010



SE1023



SE1012



SE1006



SE1015



SE1024



SE1016



SE1017

FELTRO - Felt

100% Lana - 100% Wool



F003



F008



F009



F011



F015

FIELD KVADRAT

Designer: Alfredo Häberli
 Composizione: 100% Trevira CS
 Altezza: 140 cm
 Cimosa:
 Peso: 430 g/mtl
 Resistenza alla luce: 6-7 (ISO 1-8)
 Abrasione: 100.000 Martindale
 Colore: possono riscontrarsi lievi differenze
 L'ambiente: limitato impatto ambientale

Designer: Alfredo Häberli
 Composizione: 100% Trevira CS
 Height: 140 cm
 Selvedge:
 Weight: 430 g/mtl
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: 100.000 Martindale
 Colour: there may be slight differences
 The environment: reduced environmental impact

Test ignifugo - Fireproof test
 BS 5852 Crib 5
 BS 5852 part 1, ig. s. 0
 DIN 4102 B1
 EN 1021-1/2
 FAR 25.853
 IMO FTP Code 2010 Part 8
 NF D 60 013
 NF P 92 507 M1
 ONORM B1/ Q1
 SN 198 898 5.2
 UNI 9175 11M
 UNI 9177 Classe 1
 US Cal. Bull. 117-2013



FD542



FD642



FD662



FD382



FD252



FD242



FD232



FD432



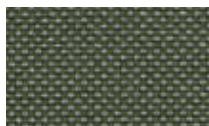
FD222



FD932



FD982



FD972



FD942



FD952



FD172



FD182



FD132



FD142



FD192



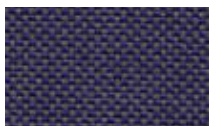
FD782



FD752



FD762



FD772



FD682

UMAMI KVADRAT

Designer: Louise Sigvardt
 Composizione: 90% Lana vergine, 10% nylon
 Altezza: 140 cm
 Cimossa:
 Peso: Umami 420 g/lin.m -
 Umami 2 510 g/lin.m - Umami 3 470 g/lin.m
 Resistenza alla luce: 6-7 (ISO 1-8)
 Abrasione: Umami 80.000 Martindale
 Umami 2 100.000 Martindale
 Umami 3 60.000 Martindale
 Colore: possono riscontrarsi lievi differenze
 L'ambiente: fibre naturali/risorsa rinnovabile

Designer: Louise Sigvardt
 Composition: 90% new wool worsted, 10% nylon
 Height: 140 cm
 Selvedge:
 Weight: Umami 420 g/lin.m -
 Umami 2 510 g/lin.m - Umami 3 470 g/lin.m
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: Umami 80.000 Martindale
 Umami 2 100.000 Martindale
 Umami 3 60.000 Martindale
 Colour: there may be slight differences
 The enviroment: natural fibres / renewable resource

Test ignifugo - Fireproof test
 AS/NZS 3837, class 2
 BS 5852 Crib 5 with treatment
 BS 5852 part 1
 EN 1021-1/2
 IMO FTP Code 2010 Part 8
 NF D 60 013
 UNI 9175 11M
 US Cal. Bull. 117-2013



UM532



UM551



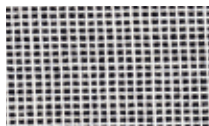
UM572



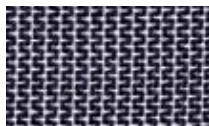
UM512



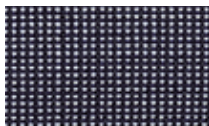
UM122



UM111



UM743



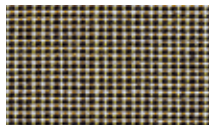
UM191



UM172



UM773



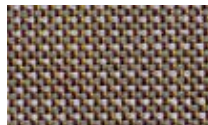
UM251



UM223



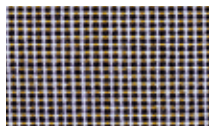
UM212



UM332



UM353



UM621



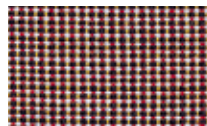
UM653



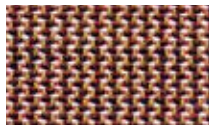
UM982



UM973



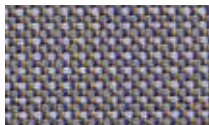
UM441



UM453



UM721



UM712



UM762



UM143

kvadrat

CANVAS KVADRAT

Designer: Giulio Ridolfo
 Composizione: 90% Lana Vergine pettinata, 10% nylon
 Altezza: 140 cm
 Cimossa: †
 Peso: 480 g/mtl
 Resistenza alla luce: 6-7 (ISO 1-8)
 Abrasione: 100000 Martindale
 Colore: possono riscontrarsi lievi differenze
 L'ambiente: In accordo con le normative ambientali EU

Designer: Giulio Ridolfo
 Composition: 90% New wool worsted, 10% Nylon

Height: 140 cm
 Selvedge: †
 Weight: 480 g/mtl
 Light resistance: 6-7 (ISO 1-8)
 Abrasion: 100000 Martindale
 Colour: there may be slight differences
 The environment: In compliance with EU environmental regulations

Test ignifugo - Fireproof test - Test Prueba ignifugo:
 AS/NZS 1530.3
 BS 5852 ig. s. 2-3
 DIN 4102 B2
 EN 1021-1/2
 IMO A.652(16)
 NF D 60 013
 NFPA 260
 UNI 9175 IIM
 US Cal. Tech. Bull. 117
 ÖNORM B1/Q1



CV244



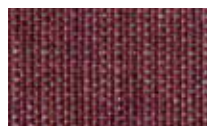
CV454



CV424



CV644



CV654



CV694



CV684



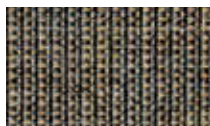
CV614



CV674



CV374



CV264



CV254



CV854



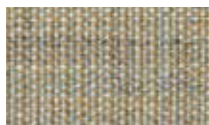
CV734



CV794



CV764



CV224



CV114



CV124



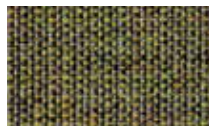
CV134



CV154



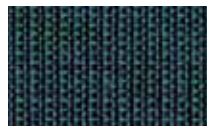
CV174



CV964



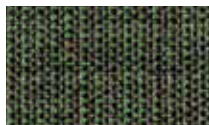
CV414



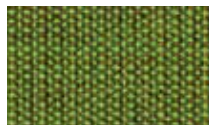
CV984



CV364



CV974



CV954

CAVA 3 KVADRAT

Designer: Anne Gry
 Composizione: 90% Lana Vergine, 10% nylon
 Altezza: 135 cm
 Cimossa: †
 Peso: 460 g/mtl
 Resistenza alla luce: 5-7 (ISO 1-8)
 Abrasione: 80000 Martindale
 Colore: possono riscontrarsi lievi differenze
 Nei colori chiari possono essere presenti fibre di tonalità scure.
 L'ambiente: In accordo con le normative ambientali EU

Designer: Anne Gry
 Composition: 90% New wool worsted, 10% Nylon
 Height: 135 cm
 Selvedge: †
 Weight: 460 g/mtl
 Light resistance: 5-7 (ISO 1-8)
 Abrasion: 80000 Martindale
 Colour: there may be slight differences
 The light colours may contain dark fibres
 The environment: In compliance with EU environmental regulations

Test ignifugo - Fireproof test:
 AS/NZS 1530.3
 AS/NZS 3837 class 2
 BS 5852 ig. s. 2-3
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2
 IMO A.652(16)
 NF D 60 013
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



CA142



CA192



CA373



CA552



CA953



CA794



CA153



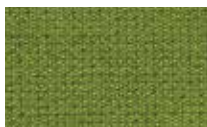
CA652



CA432



CA442



CA883



CA972

DIVINA 3 KVADRAT

Designer: Finn Sködt
 Composizione: 100% Lana
 Altezza: 150 cm
 Cimossa: †
 Peso: 840 g/mtl
 Resistenza alla luce: 5-7 (ISO 105-B02)
 Abrasione: 45000 Martindale
 Colore: possono riscontrarsi lievi differenze
 Nei colori chiari possono essere presenti fibre di tonalità scure.
 L'ambiente: Fibre naturali / risorsa rinnovabile

Designer: Finn Sködt
 Composition: 100% WO
 Height: 150 cm
 Selvedge: †
 Weight: 840 g/mtl
 Light resistance: 5-7 (ISO 105-B02)
 Abrasion: 45000 Martindale
 Colour: there may be slight differences.
 The light colours may contain dark fibres.
 The environment: Natural fibres / renewable resource

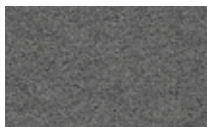
Test ignifugo - Fireproof test:
 AS/NZS 1530.3
 BS 5852 ig. s. 5
 BS 5867, part 2, type B
 DIN 4102 B2, ÖNORM B1/Q1
 EN 1021-1/2
 EN 13501, C-s1, d0, glued
 IMO A.652(16)
 NFPA 260
 NF D 60 013
 UNI 9175, 11M
 US Cal. Tech. Bull. 117



DV106



DV171



DV173



DV356



DV191



DV236



DV936



DV426



DV542



DV623



DV696



DV684



DV676



DV893



DV886

kvadrat

DIVINA MELANGE 2 KVADRAT

Designer: Finn Sködt
Composizione: 100% Lana
Altezza: 150 cm
Cimossa: †
Peso: 840 g/mtl
Resistenza alla luce: 5-7 (ISO 105-B02)
Abrasion: 45000 Martindale
Colore: possono riscontrarsi lievi differenze
L'ambiente: Fibre naturali / risorsa rinnovabile

Designer: Finn Sködt
Composition: 100% WO
Height: 150 cm
Selvedge: †
Weight: 840 g/mtl
Light resistance: 5-7 (ISO 105-B02)
Abrasion: 45000 Martindale
Colour: there may be slight differences.
The environment: Natural fibres / renewable resource

Test ignifugo - Fireproof test:
AS/NZS 1530.3
BS 5852 ig. s. 5
BS 5867, part 2, type B
DIN 4102 B2, ÖNORM B1/Q1
EN 1021-1/2
EN 13501, C-s1, d0, glued
IMO A.652(16)
NF D 60 013
NFPA 260
UNI 9175, 11M
US Cal. Tech. Bull. 117



DM220



DM260



DM180



DM571



DM521



DM671



DM721



DM871



DM471



DM421

OUTBACK KVADRAT

Designer: Giulio Ridolfo
Composizione: 80% Lana Vergine, 20% nylon
Altezza: 140 cm
Cimossa: †
Peso: 560 g/mtl
Resistenza alla luce: 6-7 (ISO 1-8)
Abrasion: 100000 Martindale
Colore: possono riscontrarsi lievi differenze
L'ambiente: Fibre naturali / risorsa rinnovabile

Designer: Giulio Ridolfo
Composition: 80% WO, 20% nylon
Height: 140 cm
Selvedge: †
Weight: 560 g/mtl
Light resistance: 6-7 (ISO 1-8)
Abrasion: 100000 Martindale
Colour: there may be slight differences.
The environment: Natural fibres / renewable resource

Test ignifugo - Fireproof test
: BS 5852 ig. s. 2-3
DIN 4102 B2,
EN 1021-1/2
IMO A.652(16)
NF D 60 013
UNI 9175, 11M
US Cal. Tech. Bull. 117
ÖNORM B1/Q1



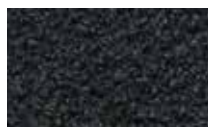
OU221



OU331



OU141



OU961



OU641



OU451



OU671



OU951



OU781



OU851



OU861



OU941

kvadrat

FLASH NO-SHRINK

Composizione: 100% PP

Altezza totale: 140 cm (UNI EN 1773)

Peso al metro lineare: 450 g/LM ($\pm 4\%$)Peso al metro quadro: 320 g/m² ($\pm 4\%$) (UNI 5114)

Resistenza all'abrasione ("Martindale"): N° cicli: 70000 Punto finale (ISO 12947-2)

Resistenza al pilling: 5 (ISO 12945-2)

Resistenza alla trazione: Lunghezza 1398,87 - Altezza 1091,41 (ISO 13934-1)

Allungamento alla rottura: Lunghezza 48,23% - 26,33% Altezza (ISO 13934-1)

Res. allo scorrimento fili (6 mm): Lunghezza >200 - Altezza >200 (ISO 13936-1)

Solidità del colore allo sfregamento a secco: scarica CO 4/5 (ISO 105-X12)

Solidità del colore allo sfregamento ad umido: scarica CO 4/5 (ISO 105-X12)

Solidità del colore alla luce: Degradato: chiari 5, medi 4, scuri 5 (ISO 105 B02)

Composizione: 100% PP

Total width: 140 cm (UNI EN 1773)

Weight per linear meter: 450 g/LM ($\pm 4\%$)Weight per square meter: 320 g/m² ($\pm 4\%$) (UNI 5114)

("Martindale") Abrasion resistance: Rubs: 70000 End point (ISO 12947-2)

Pilling resistance: 5 (ISO 12945-2)

Tensile strength: Length 1398,87 - Width 1091,41 (ISO 13934-1)

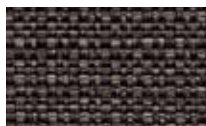
Maximum elongation: Length 48,23% - 26,33% Width (ISO 13934-1)

Seam slippage (6 mm): Length >200 - Width >200 (ISO 13936-1)

Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)

Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)

Colour fastness artificial light: Colour change: light 5, medium 4, dark 5 (ISO 105 B02)

**IRRESTRINGIBILE
NO-SHRINK****FL111****FL101****FL100****FL400****FL408****FL402****FL707****FL700****FL705****FL804****FL810****FL800****FL807****FL710****FL001****FL005****FL003****FL004****FL002****FL900****FL501****FL500****FL301****FL305****FL300****FL310****FL403****FL409****FL405****FL600****FL601****FL602****FL407****FL200**

BYTE

Composizione 100% PL

Altezza totale: 140 cm (UNI EN 1773)

Peso al metro lineare: 460 g/LM ($\pm 4\%$)

Resistenza all'abrasione ("Martindale"), N° cicli: 30.000 Punto finale (ISO 12947-2)

Resistenza al pilling: 4/5 (ISO 12945-2)

Resistenza alla trazione: Lunghezza 1000 - Altezza 1300 (ISO 13934-1)

Res. alla stramatura a <6 mm: Lunghezza >200 - Altezza >200 (ISO 13936-1)

Solidità del colore allo sfregamento a secco: scarica CO 4/5 (ISO 105-X12)

Solidità del colore allo sfregamento ad umido: scarica CO 4/5 (ISO 105-X12)

Solidità del colore alla luce: 3/4 (ISO 105 B02)

Composition 100%PL

Total width: 140 cm (UNI EN 1773)

Weight per linear meter: 460 g/LM ($\pm 4\%$)

("Martindale") Abrasion resistance. Rubs: 30.000 End point (ISO 12947- 2)

Pilling resistance: 4/5 (ISO 12945-2)

Tensile strength: Length 1000 - Width 1300 (ISO 13934-1)

Seam slippage at less than 6 mm: Length >200 - Width >200 (ISO 13936-1)

Colour fastness rubbing (dry): staining CO 4/5 (ISO 105-X12)

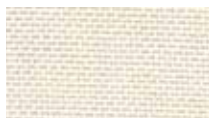
Colour fastness rubbing (wet): staining CO 4/5 (ISO 105-X12)

Colour fastness artificial light: 3/4 (ISO 105 B02)



IRRESTRINGIBILE
NO-SHRINK

IDROPELLENTE
WATER-REPELLENT



BY100



BY400



BY401



BY605



BY600



BY402



BY307



BY303



BY707



BY003



BY804



BY700



BY403



BY405



BY602

RELAX FLEX

Composizione: 100% Poliestere Trevira Cs

Altezza totale: 140 cm

Peso al metro lineare: 450 g/LM ($\pm 4\%$)

Resistenza all'abrasione ("Martindale"), N° cicli: 100.000

Resistenza al fuoco: C1 (UNI 9174 - UNI 8456); M1 (NF P 92501-7);

B1 (DIN 4102); EN 1021-1 cigarette; EN 1021-2 match; Crib 5 (BS 5852 part II);

IMO Res. A652 (16); AM 18 (NF D 60013); BS 7176 Medium Hazard

Solidità del colore allo sfregamento: 4/5 (ISO 105-X12)

Solidità del colore alla luce: 6 (ISO 105 B02)

Composition: 100% Polyester Trevira Cs

Total width: 140 cm

Weight per linear meter: 450 g/LM ($\pm 4\%$)

("Martindale") Abrasion resistance: Rubs: 100.000

Fire resistance: C1 (UNI 9174 - UNI 8456); M1 (NF P 92501-7); B1 (DIN

4102); EN 1021-1 cigarette; EN 1021-2 match; Crib 5 (BS 5852 part II);

IMO Res. A652 (16); AM 18 (NF D 60013); BS 7176 Medium Hazard

Colour fastness rubbing: 4/5 (ISO 105-X12)

Colour fastness artificial light: 6 (ISO 105 B02)



IRRESTRINGIBILE
NO-SHRINK



FRF1003



FRF1010



FRF2005



FRF2036



FRF3008



FRF4030



FRF3094



FRF4027



FRF4019



FRF4017



FRF6098



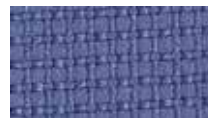
FRF6059



FRF6071



FRF6080



FRF6026



FRF7033



FRF7008



FRF7013



FRF7043



FRF7020



FRF8009



FRF8007



FRF8010



FRF8033

LANEE MELANGE

Composizione: 100% Pura lana vergine

Peso: g/m2 ± 15

Altezza: 140cm ± 5

Lunghezza rotolo: 25mt ± 10%

Resistenza all'abrasione: >50000 cicli Martindale

Resistenza alla luce (EN ISO 105-B02): 5

Resistenza allo sfregamento (EN ISO 105-x12):

Umidità: 4/5 - Secco: 5

Infiammabilità: 1 IM UNI 9175 / EN 1021 - 1: 2006 /

EN 1021 - 2:2006 / TB 117:2013 / IMO

Solo su richiesta: idro olio repellente

Composition: 100% Pure new wool

Weight: g/m2 ± 15

Width: 140cm ± 5

Roll length: 25mt ± 10%

Abrasion resistance: >50000 Martindale cycles

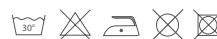
Light fastness (EN ISO 105-B02): 5

Fastness to rubbing (EN ISO 105-x12): Wet: 4/5 - Dry: 5

Flammability: 1 IM UNI 9175 / EN 1021 - 1: 2006 /

EN 1021 - 2:2006 / TB 117:2013 / IMO

Only on request: water and oil repellancy



IRRESTRINGIBILE
NO-SHRINK



VM101



VM103



VM111



VM112



VM120



VM125



VM131



VM133

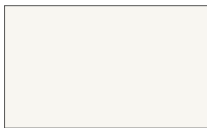


VM139



VM140

ALLUMINIO - Aluminium

**AL01**

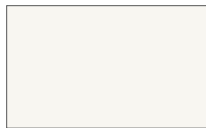
Alluminio verniciato
gofrato bianco
White embossed
painted aluminium

**AL02**

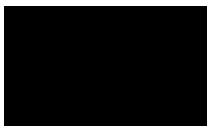
Alluminio verniciato
gofrato sabbia
Embossed sand
painted aluminium

**AL03**

Alluminio verniciato
gofrato antracite
Embossed anthracite
painted aluminium

**AL04**

Alluminio verniciato
bianco lucido
Polished white
painted aluminium

**AL05**

Alluminio verniciato
nero lucido
Polished black
painted aluminium

**AL06**

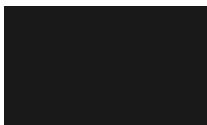
Alluminio anodizzato
Anodised aluminium

**AL07**

Alluminio pulito
Polished aluminium

**AL08**

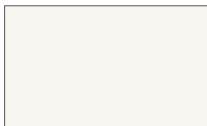
Alluminio verniciato rosso
Red painted aluminium

**AL09**

Alluminio verniciato
gofrato nero
Embossed black
painted aluminium

**AL10**

Alluminio verniciato
gofrato grigio
Embossed grey
painted aluminium

**AC30**

Alluminio verniciato
bianco opaco
White matt
painted aluminium

**AC31**

Alluminio verniciato
nero opaco
Black matt
painted aluminium

ACCIAIO - Steel



AC01
Cromato
Chromium-plated



AC11
Acciaio verniciato
goffrato antracite
Embossed anthracite
painted steel



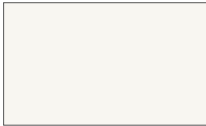
AC12
Acciaio cromato nero
Black chrome steel



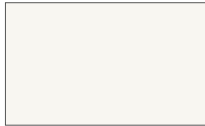
AC13
Acciaio cromato rame
Copper chromed steel



AC03
Acciaio verniciato
nero goffrato
Black embossed painted
steel



AC20
Acciaio verniciato
goffrato bianco
White embossed
painted steel



AC30
Acciaio verniciato
bianco opaco
White matt painted steel



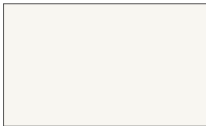
AC31
Acciaio verniciato
nero opaco
Black matt painted steel



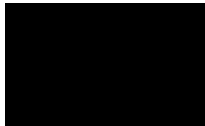
AC32
Acciaio verniciato
grigio opaco
Grey matt painted steel



AC33
Acciaio verniciato
sabbia opaco
Sand matt painted steel



AC101
Acciaio verniciato
bianco lucido
Polished white painted steel



AC102
Acciaio verniciato
nero lucido
Polished black painted steel



AC103
Acciaio verniciato
grigio lucido
Polished grey painted steel



AC514
Acciaio verniciato
goffrato sabbia
Embossed sand
painted steel



AC1016
Acciaio verniciato
goffrato giallo
Embossed yellow
painted steel



AC3020
Acciaio verniciato
goffrato rosso
Embossed red painted steel



ACG02
Acciaio verniciato
grigio medio
Medium grey painted steel

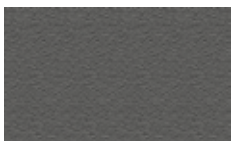
ROVERE HERITAGE



RH03

Rovere heritage naturale
Heritage natural oak

MICROTOPPING



MT06

Microtopping antracite
Anthracite microtopping

NEWPANN



NEW01

Rovere grigio
Grey oak



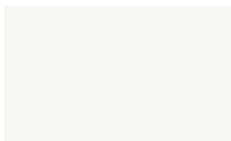
NEW02

Rovere sbiancato
Whitened oak



NEW03

Rovere verniciato nero
Painted black oak



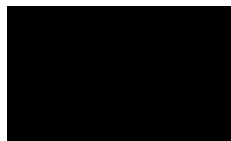
NEW04

Verniciato bianco gofrato
Embossed white painted



NEW05

Verniciato antracite gofrato
Embossed anthracite painted



NEW06

Verniciato nero gofrato
Embossed black painted

SIMBOLOGIA - SYMBOLS



Ignifugo.
Fireproof.



Lavare a mano alla temperatura massima indicata.
Hand wash at max temperature indicated.



Non lavare.
Do not wash.



Non candeggiare.
Do not bleach.



Lavare a secco con i solventi abituali, a base di percloroetilene, di solvente R113 e di idrocarbonio (ma senza tricloroetilene).
Dry clean with usual solvents, based on perchloroethylene, solvent R113 and hydrocarbon (no trichloroethylene).



Stirare con il ferro da stiro. I punti al centro del simbolo indicano la temperatura:
Un punto Stirare a ferro freddo (110°): acrilico, nylon, acetato.
Due punti Stirare a ferro caldo (150°): poliestere, lana.
Tre punti Stirare a ferro molto caldo (200°): cotone, lino.
Iron. The dots in the centre of the symbol indicate the temperature:
One dot: iron cold (110°): acrylic, nylon, acetate.
Two dots: iron warm (150°): polyester, wool.
Three dots: iron hot (200°): cotton, linen.



Non utilizzare l'asciugatrice.
Do not tumble dry.

MATERIALI "INFINITI"

"INFINITI MATERIALS"

I METALLI

I metalli costituiscono una parte importante dei nostri prodotti: vengono utilizzati per la realizzazione di telai di sedie e strutture di tavoli. Infiniti ha fatto una lunga e approfondita ricerca sui materiali e sulle tecnologie di lavorazione. Nei nostri stabilimenti abbiamo così raggiunto un'alta specializzazione nella lavorazione dell'acciaio e dell'alluminio.

ACCIAIO

L'acciaio è usato nella creazione delle strutture di sedie e di sgabelli, con tubolari a sezione quadrata e rotonda ad alta resistenza o con tondino. Inoltre, grazie a tecnologie avanzate (laser 3D), riusciamo ad ottenere forme sempre più complesse. I prodotti sono disponibili con diverse finiture superficiali ad elevati standard qualitativi (verniciatura, satinatura, cromatura).

ALLUMINIO

Questo metallo unisce doti di leggerezza con resistenza e naturale bellezza estetica delle superfici. La superficie dell'alluminio può essere anodizzata, un trattamento speciale che ha lo scopo di aumentare la resistenza alla corrosione rendendo la superficie più opaca. Infiniti utilizza l'alluminio in tre modi:

- Pressofusione: le gambe delle sedie lucidate cromate o satinare;
- In tubo d'alluminio anodizzato;
- Estrusione.

LE MATERIE PLASTICHE

Infiniti, azienda all'avanguardia nel suo settore, punta allo sviluppo innovativo e tecnologico: per la sua produzione usa sia i polimeri termoplastici che termoindurenti. I materiali plastici spaziano dal policarbonato al san al polipropilene, permettendo la realizzazione di una vasta gamma di finiture e caratteristiche differenti. Tutti i materiali plastici sono riciclabili nel rispetto dell'ambiente.

POLIPROPILENE PP

La sua peculiarità principale è una elevata resistenza termica come pure all'abrasione; è inoltre atossico, antistatico, antimacchia ed antiraffio. Ha un'ottima resistenza agli agenti atmosferici permettendo così la produzione di oggetti che possono stare all'aperto.

POLICARBONATO PC

È un materiale plastico atossico di ottime proprietà meccaniche, quali allungamento, carico a rottura, resistenza all'urto e alla flessione. È lavorabile con stampaggio ad iniezione, permettendo così di ottenere spessori variabili per migliorare le caratteristiche meccaniche del prodotto stesso. È trasparente come il vetro, antistatico, infrangibile ed è resistente alle radiazioni U.V.

SCHIUMATO

Prodotto che usa una schiuma poliuretanica iniettata all'interno di uno stampo. Nella maggior parte delle volte la schiuma va a ricoprire un telaio, in altri casi viene incollata su superfici e componenti rigidi. Una volta rivestito la sensazione di morbidezza ma allo stesso tempo la robustezza del pezzo fanno del prodotto un buon elemento di comfort.

POLIURETANO INTEGRALE

Prodotto che usa una schiuma poliuretanica iniettata all'interno di uno stampo. La schiuma va a ricoprire un telaio. La colorazione del pezzo si ottiene verniciando direttamente lo stampo e la schiuma va a copiare anche la finitura dello stampo. Questo tipo di materiale coniuga perfettamente il comfort e la vivacità dei colori.

I LEGNI

Lavoriamo nel rispetto delle norme nazionali ed internazionali per la salvaguardia dell'ambiente e ci avvaliamo di partner e fornitori che appoggiano l'organizzazione non governativa FSC (Forest Stewardship Council) che opera per migliorare la gestione delle foreste in tutto il mondo. Le aziende certificate

FSC garantiscono che il legno contenuto nei loro prodotti, proviene da foreste gestite in maniera corretta e responsabile, secondo rigorosi standard ambientali, sociali ed economici. Utilizziamo vernici e colle a bassa emissione di formaldeide e usando razionalmente la materia prima. Il legno che utilizziamo è selezionato tra i migliori disponibili sul mercato e viene sottoposto ad una lavorazione particolare per garantirne resistenza e durata nel tempo. Essendo un materiale naturale si possono verificare differenze nella colorazione del materiale tra una partita e l'altra di legname, differenze che non sono da considerare come un difetto bensì come una garanzia dell'autenticità del legno utilizzato.

TRANCIATO DI FRASSINO

Consiste nella sovrapposizione di strati di frassino che formano dei blocchi i quali vengono tranciati perpendicolarmente alla direzione dei vari strati, così facendo si ottengono venature regolari e omogenee.

PRECOMPOSTO DI ROVERE

Si ottiene sovrapponendo diversi strati di piallacci sottili di legni della stessa specie che ricreano lo stesso effetto a livello di venatura e colori di legni più pregiati.

PRECOMPOSTO MDF (Medium density fibreboard, pannello di fibra a media densità)

Le fibre del legno vengono miscelate a resine il tutto subisce un pressaggio preventivo, per eliminare l'aria prima della pressatura vera e propria. Il calore e la pressione di questa operazione attivano la resina che "lega" le fibre dando vita al pannello MDF. Particolarmente resistente risulta il più adatto alla laccatura preventivamente trattato con un fondo specifico, poliuretanico sempre catalizzato.

MULTISTRATI

Consiste nella sovrapposizione di vari fogli di tranciato di legno che vengono incollati a fibra incrociata formando così un compensato.

MULTISTRATI A 3D

Si ottiene sovrapponendo vari fogli di tranciato di legno che vengono incollati a fibra incrociata formando così un compensato unito al precomposto 3D, trattasi di un materiale speciale brevettato che si curva nelle 3 dimensioni senza rotture.

NEWPANN

Pannello composito in alluminio con finitura laccata o impiallacciato in rovere.

I TESSUTI

I tessuti che utilizziamo appartengono ad una ampia e articolata gamma di colori e fantasie, tutti assolutamente testati con l'obiettivo di ottenere le migliori caratteristiche prestazionali, tra le quali resistenza all'abrasione e resistenza alla luce artificiale. Utilizzati per rivestire sedie e poltrone, sono offerti in una vasta gamma di colori accesi e brillanti. Disponibile la collezione Kvadrat sinonimo di massima qualità e affidabilità. Disponibile la categoria di tessuto ignifugo e rivestimenti in finte pelli. È previsto anche il tessuto cliente.

Kvadrat

LE PELLI

Le pelli che caratterizzano i rivestimenti delle creazioni Infiniti sono di assoluta qualità, come le pelli fiore provenienti da bovini europei. Numerose sono le possibilità di scelta tra pelli di tonalità diverse. Morbide ed eleganti, ma al tempo stesso molto resistenti, sono il risultato di lunghe fasi di lavorazione. La pelle viene conciata al cromo e pigmentata con resine in soluzione acquosa e per ottenere il giusto grado di morbidezza ed elasticità sono numerosi i test a cui i campioni di pelle vengono sottoposti.

I VETRI

In forma pura, il vetro è trasparente, relativamente duro, pressoché inerte dal punto di vista chimico e biologico e presenta una superficie molto liscia. Queste caratteristiche ne fanno un materiale adatto a realizzare ripiani per tavoli. Il vetro temprato secondo le normative EN ISO 12150 è ottenuto per indurimento tramite trattamento termico (tempra). Il pezzo deve essere tagliato alle dimensioni richieste e ogni lavorazione (come levigatura degli spigoli o foratura e svasatura) deve essere effettuata prima della tempra. Il vetro temprato è circa sei volte più resistente del vetro float. Il processo della tempra, in caso di rottura, causa la frantumazione del vetro in molti piccoli frammenti non taglienti. Questo è il motivo per cui il taglio deve essere effettuato prima della tempra e nessuna lavorazione può essere fatta dopo, inoltre il processo viene considerato una sicurezza contro il rischio di gravi ferite alle persone. I vetri disponibili sono di diverso tipo: vetro trasparente, vetro acidato e

vetro verniciato. Vetri acidati: subiscono uno speciale trattamento all'acido fluoridrico per rendere opaca la superficie della lastra. L'effetto è fine e gradevole come un'incisione omogenea. Vetri verniciati: sono vetri disponibili in diverse colorazioni. Colore vetri: lucido verde, lucido extra white, lucido nero. Il vetro verniciato bianco è realizzato con vetro extrachiaro, ovvero vetro con una qualità talmente alta da non presentare una colorazione propria, bensì assoluta trasparenza, quindi adatto alla verniciatura bianca. Infiniti si riserva il diritto di cambiare o tecnicamente migliorare design e specifiche di ogni suo prodotto in qualsiasi momento e a sua propria discrezione senza darne preventiva notizia. Il Gruppo Infiniti si riserva inoltre il diritto di ritirare, sospendere o cessare la produzione di ogni suo prodotto in qualsiasi momento e a sua propria discrezione senza darne preventivo avviso.

METALS

Metals are an important part of our products: they are used in order to realize frames for chairs and table structures. Infiniti has made a long and accurate research on materials and relative working technologies. In our factories we have reached elevated skills in steel and aluminium moulding/casting.

STEEL

Steel is used to produce frames for chairs and stools, by using round or squared tubes as well as solid rod all in high resistance. Furthermore, thanks to advanced technologies (laser 3D cutting machine), we are able to gain more complex shapes. Our products are available with different surface finishes and high quality standard. (painting, satin finishes, chromium-plating).

ALUMINIUM

This metal combines characteristics of lightness with an elevate resistance and natural beauty of the surfaces. Aluminium surface can be anodized, a special treatment in order to increase the resistance to corrosion making the surface more opaque. Infiniti uses this metal in 3 different methods:

- Die cast: used to produce chair legs in the following finishes: polished - chromed - satin
- Anodized aluminium tube
- Extrusion.

PLASTIC MATERIALS

Infiniti, always interested in new technologies, heads to an innovative and updated development: for its production it uses both thermoplastic and thermosetting polymers. The plastic materials range from the polycarbonate to SAN to polypropylene, allowing the realization of a wide range of different finishes and characteristics. All the materials are recyclable in the respect of the environment.

POLYPROPYLENE PP

Its main feature is its high resistance to heat and abrasion. Furthermore it is non-toxic, antistatic, scratches and stains resistant. It has a high resistance to atmospheric agents, so is meant for outdoor usage.

POLYCARBONATE PC

It is a non-toxic plastic material with excellent mechanical properties, as extension, breaking load, impact strength and bending resistance. It can be injection pressed, allowing in this way to achieve different thicknesses in order to improve the mechanical characteristics of the product. The polycarbonate is transparent like glass, antistatic, unbreakable and resistant to UV rays.

FOAMED POLYURETANE

Product that uses a polyurethane foam injected into a mould. Mostly the foam covers a frame, in other cases it is glued on surfaces or rigid components. When the product is foamed the feeling is of extreme softness but at the same time of excellent stability leading to a very comfortable sensation.

INTEGRAL POLYURETHANE

This product uses a polyurethane foam injected into a mould. The foam covers a frame. The part is coloured by directly painting the mould and the foam also copies the finish of the mould. This type of material offers a perfect combination of comfort and brightness of colour.

WOOD

Infiniti works in the respect of all the national and international laws concerning the environment, this is achieved through the mutual cooperation with partners / suppliers that support the non-government organization FSC (Forest Stewardship Council) that operate in order to ameliorate sustainability of the forests all

around the world. FSC certified companies are able to guarantee that the woods used in their production processes, come from forests that are managed properly and responsibly, in conformity with environmental - social and economical standards. Infiniti uses paints and glues of low formaldehyde emission, using rationally the raw material. The wood used is selected among the best present in the market. Its particular processing allow to guarantee resistance and last through time. Being a natural material, difference in colour can occur between each lot of wood, but these differences cannot be considered a flaw but on the opposite side a guaranty of the authenticity of the wood used.

SLICED ASH

It is an overlapping of ash-layers, that forms blocks which are later sliced perpendicularly to the direction of the various layer. The result is a surface that has a regular and homogeneous veining.

COMBINATION OF OAK

It is an overlapping of different light smooth layers of wood of the same kind that creates the same effect concerning the veining and the colours of the most valuable woods.

MDF (MEDIUM DENSITY FIBREBOARD)

The wood fibres are mixed with resins and then pressed to eliminate the air before the final pressing operation. The heat and the pressure activate the resin which "binds" the fibres, creating the MDF panel.

MULTI LAYERS

It is an overlapping of different sheets of sliced wood that are later glued together making a plywood.

3D MULTI LAYERS

It is an overlapping of different sheets of sliced wood that are later glued together making a single piece to be combined with the 3D engineered wood. This is a particular patented material meant to be bended in any complex 3 dimension shape without cracking.

NEWPANN

Aluminium composite panel with lacquered or oak veneer finish.

FABRICS

Infiniti uses fabrics that belong to a wide range of colours and patterns, which are all tested in order to achieve the best performance, among which resistance to abrasion and artificial light. The chair and armchair upholstery fabrics come in a wide range of bright colours. Fireproof fabric and imitation leather upholstery are also available. The Kvadrat collection, now available, offers top quality and high performance. The fabric can also be supplied by the customer. **kvadrat**

LEATHER

Top quality European full-grain leather is used for the Infiniti upholstery. Several are the possibilities to chose among leather of different shades. It is soft and elegant but at the same time very resistant. It is the results of long stages of working. Leather is tanned with chrome and pigmented with resins in a water solution. Several are the tests made in order to achieve the right level of softness and elasticity.

GLASS

In a pure form, the glass is transparent, relatively hard, almost inert both on the chemical and biological side and present an extremely smooth surface. Those characteristics makes it a material particularly recommended to realize table tops. Tempered glass according EN ISO 12150 legislation is obtained through a thermal process where the top is "baked" into an oven at an elevate temperature what is called (temper). The piece must be cut to the size required and any extra process on it (such as polishing of the corners, drillings or countersunk drill) must be done before the temper process. The tempered glass is about six time more resistant than float glass. In the case where the glass where to break it would shatter into a millions of small parts absolutely not dangerous or sharp. This is the reason why any working process needs to be done before the temper process and no other operation can be done afterwards, furthermore the treatments is globally recognized as an extra safety against serious injury to people. Glasses are of different types: transparent glass, glass treated with acid and varnished glass. Glass treated with the acid: the glass is subject to a special treatment using hydrofluoric acid to obtain an opaque finish on the surface of the glass. The final look is extremely nice like an homogenous engraving. Varnished glass: those are glasses in different shades. Colours available are: shiny green, shiny extra white, shiny black. The white varnished glass is obtained using an extra clear glass base, in other words with such an elevate quality to be perfect without any proper colour: absolute transparent.

As a consequence perfectly indicated to be white painted. Infiniti reserves the right to change or technically improve design and specifications of all its manufactured products at any time and at its own discretion without prior notice. Infiniti reserves also the right to withdraw, suspend, or discontinue any its manufactured or distributed product at any time and at its own discretion without prior advice.

USO E MANUTENZIONE

USAGE AND CARE

Per una manutenzione ottimale dei prodotti Infiniti e per mantenere inalterate le caratteristiche dei materiali con cui sono realizzati, sono necessarie alcune semplici attenzioni:

LE MATERIE PLASTICHE

Pulizia: le superfici in plastiche vanno generalmente pulite con un panno umido e soffice imbevuto di acqua, è sconsigliato l'uso di panni asciutti che con lo sfregamento potrebbero caricare elettrostaticamente la superficie plastica attirando polvere. Per le macchie più ostinate è possibile diluire in acqua del sapone liquido neutro con moderazione. Evitare assolutamente l'uso di acetone, trielina, ammoniaca o detersivi che contengono anche solo una piccola quantità di questi detergenti perché possono opacizzare la lucentezza delle superfici. Evitare nel modo più assoluto tutte le sostanze abrasive, come i detersivi in polvere, le paste abrasive, le pagliette o spugne ruvide. Usare: evitare di trascinare sulle superfici oggetti che possono rigare il materiale. Si ricordi in oltre, che i materiali plastici non possono sopportare fonti di calore diretta sulla superficie, come il contatto diretto con pentole e tegami.

I LEGNI

Pulizia: pulire con un panno umido e soffice imbevuto di acqua tiepida. Asciugare sempre dopo la pulizia. Rimuovere immediatamente eventuali sostanze liquide o altri residui per evitare l'assorbimento. Usare: le superfici in legno, essendo lo stesso un materiale naturale, potrebbero subire delle alterazioni di colore con l'utilizzo e nel tempo. Si ricordi che i legni non possono sopportare fonti di calore diretta sulla superficie, come appoggiare pentole e tegami direttamente sulla superficie. L'esposizione duratura potrebbe alterarne la colorazione.

I METALLI

Pulizia: sia le superfici metalliche in acciaio o alluminio che le superfici verniciate devono essere pulite con un panno umido e soffice imbevuto di acqua calda; per le macchie più ostinate è possibile diluire in acqua del sapone liquido neutro, con moderazione. Asciugare sempre dopo la pulizia con un panno morbido o con pelle di daino. Non usare creme e paste per pulire forni in acciaio, non usare cloro, non usare candeggina ed altri detergenti aggressivi. Sconsigliato usare paste abrasive, pagliette e spugne abrasive che possono graffiare le superfici metalliche. Usare: fare attenzione a macchie di alimenti come il caffè, succhi di frutta, cola che se non vengono rimossi immediatamente possono lasciare macchie indelebili sulla superficie.

I VETRI

Pulizia: si consiglia di utilizzare un panno morbido e un detergente specifico per vetri. Non utilizzare spugne abrasive che potrebbero graffiare la superficie. Dopo la pulizia asciugare immediatamente per evitare che rimangano aloni o residui di detergente. Usare: Infiniti usa vetro temperato secondo le normative EN ISO 12150, notevolmente resistente. Prestare comunque attenzione a non urtare i vetri soprattutto nelle zone di maggior fragilità come angoli o spigoli.

I TESSUTI

Pulizia: consultare i consigli per la manutenzione e lavaggio a pag. 97. Usare: ricordiamo che i tessuti sono delicati, è importante prestare attenzione al tipo di lavaggio consigliato e prestare cura durante l'uso poiché soggetti a strappi o tagli.

LE PELLI

Pulizia: pulire con panno morbido imbevuto di acqua. Usare: ricordiamo che la pelle ed il cuoio sono delicati; è importante prestare attenzione al tipo di pulizia consigliato e prestare cura durante l'uso poiché soggette a strappi o tagli. L'esposizione in ambienti o luoghi con alto tasso di umidità può causare modificazioni della struttura.

To maintain the Infiniti products in perfect conditions through time and guarantee a long lasting quality of the raw materials that builds the same we hereby recommend some very basic care instructions to be followed:

PLASTIC MATERIALS

Cleaning advices: Plastic surfaces usually needs to be cleaned with a normal cloth and warm water, we recommend not to use dry cloths otherwise the scratch might generate an electrostatic load that capture dust. For the most persistent stains a small amount of liquid soap diluted in water may be used. We recommend to avoid strictly the use of acetone, trichloroethylene, ammonia and detergents that contains even just a small amount of those substances as they can turn bright shiny surfaces into opaque very easily. We recommend as well to avoid all types of abrasive substances, like for example powdered cleaning products, creams, score pads and rough sponges. **Usage:** Avoid to drain on the surfaces objects that can scratch the material. We also remind that plastic cannot cope with warm surfaces of elevate temperatures placed directly on top of the item, an example might be not to place warm pans or pots.

PLYWOOD

Cleaning advices: Plywood surfaces usually needs to be cleaned with a normal cloth and warm water, we recommend always to dry immediately after the cleaning process. All liquids or other residue must be removed in order to avoid the absorption of the same. **Usage:** Being plywood a natural material you might notice an alteration in the colour shade during time and use. We also remind that plywood cannot cope with warm surfaces of elevate temperatures placed directly on top of the item, an example might be not to place warm pans or pots; doing so can change the colour of the shell.

METALS

Cleaning advices: Plastic surfaces usually needs to be cleaned with a normal cloth and warm water, for the most persistent stains a small amount of liquid soap diluted in water may be used. We recommend always to dry immediately after the cleaning process by using a soft cloth or a leather one. Never use: cleaning products for steel ovens, chlorine, bleach, or other strong detergents. Avoid abrasive creams, score pads and abrasive sponges that can scratch the metal surfaces. **Usage:** Mind the stains of food such as coffee, juices, coke, if not removed immediately they might leave indelible marks on the surface.

GLASSES

Cleaning advices: We recommend the use of a soft cloth with a specific detergent for glasses. Do not use abrasive sponges that might scratch the surface. After the cleaning operation dry immediately to avoid marks or detergent residues. **Usage:** Infiniti use tempered glass according to EN ISO 12150 regulation, which is very resistant. Particular attention needs to be taken anyhow not to crush against delicate areas such as corners.

FABRICS

Cleaning: see care and washing advice on p. 97. **Usage:** We remind you that fabrics are extremely delicate it is therefore very important to look carefully at the kind of wash suggested and pay particular attention while using because they are subject to be ripped or cut.

LEATHERS

Cleaning advices: Clean with a soft cloth with warm water. **Usage:** We remind that leathers are extremely delicate, it is therefore very important to look carefully at the kind of wash suggested and pay particular attention while using because they are subject to be ripped or cut. Exposition in spaces with an elevate percentage of humidity might cause structural modifications.

RICICLABILITÀ

RECYCLABILITY

La gamma dei prodotti Infiniti è costituita per la maggior parte da elementi in metallo, in materiale plastico o in legno, tutti materiali interamente riciclabili. Il metallo ad esempio è il materiale tra i più riciclati al mondo e permette di risparmiare il 95% dell'energia

che si utilizza normalmente per produrlo dalla materia prima. I metalli raccolti vengono avviati in appositi centri per essere divisi in ferrosi e non ferrosi mediante magneti, metodi di flottazione, aria e manualmente. Analisi chimiche possono essere effettuate per suddividere in modo omogeneo i rifiuti. I materiali non ferrosi, tra i quali il più importante è l'alluminio, vengono pressati in balle e inviati alle fonderie. Qui i metalli sono fusi e il processo di produzione del metallo ricomincia dall'inizio, tornando materia prima, pronta per essere utilizzata per la produzione di nuovi prodotti. La riutilizzabilità, riciclabilità e recuperabilità sono obiettivi importanti della politica UE dell'ambiente che regola l'impiego delle materie plastiche, ormai parte integrante della nostra vita quotidiana. La plastica ebbe a suo tempo un successo immediato e globale proprio per le sue caratteristiche distintive, la plastica infatti ha la possibilità di essere modellata in qualsiasi forma e dimensione, attraverso tecniche di lavorazione diverse a seconda del prodotto: per colata, per stampaggio, per estrusione, per iniezione. I suoi più importanti punti di forza sono: leggerezza e lavorabilità. Il nostro mondo sembra ormai essere avvolto in un foglio di plastica. La produzione di plastica incide infatti solo per il 1.6 % sul consumo europeo di petrolio. Le materie sintetiche più utilizzate sono quelle dette termoplastiche, ovvero polimeri che possono essere lavorati e modellati a caldo e raffreddati bruscamente per mantenerne la forma voluta. Il processo è reversibile garantendone così l'elevata riciclabilità. La plastica per le sue svariate proprietà, è presente in molteplici prodotti "Infiniti". Alla fine del suo utilizzo, la plastica può essere riutilizzata secondo tre modalità fondamentali: il riciclaggio meccanico, che prevede la trasformazione da materia a materia; il rifiuto di plastica diventa il punto di partenza per nuovi prodotti; il riciclaggio chimico che prevede il ritorno alla materia prima di base attraverso la trasformazione dei rifiuti di plastiche in materia da utilizzare nuovamente nella produzione; il recupero energetico, cioè utilizzo dell'energia contenuta nei rifiuti plastici, che deriva dal petrolio e che è interamente sfruttabile. È attraverso il riciclaggio, dunque, che la plastica può tornare a nuova vita. Per semplificare il processo di riciclaggio, i prodotti Infiniti sono facilmente disassemblabili e riconducibili ad elementi monomaterici. Sugli elementi in plastica sono impressi marchi di identificazione secondo le normative europee per consentire la corretta separazione degli elementi ed il loro effettivo riciclo.

The Infiniti range is built for the majority in metal elements, plastic materials and in plywood, all materials 100% recyclable. Metal for example is one of the most recycled materials on planet earth and allowed a saving of about a 95% of the energy otherwise used to obtain it from the raw material. The metals received are sent to dedicated centres to be divided into iron and non iron through magnets, floating methods, air and manually. Chemical analysis might be done to divide further the rubbish. Non iron materials, such as aluminium, are pressed together in balls and sent back to the foundries. In the foundries the metals are melted again and the production process begin from point 0, returning into raw material, ready to be used for the production of brand new products. To re-use, recycle and recover are primary targets in the UE environmental policy that rules the usage of plastics materials, every day more parts that belongs to our normal lives. Plastic had a huge and global success in the past exactly for his characteristics, in fact plastic has the possibility to be moulded in any shape or dimension, throughout different technical solutions adapted according to the product: straining, mould injection, extrusion, injection. The main point of strength of this material are: lightness, workability. Our whole world seems like enveloped in a plastic film. The production of plastic in fact take only a 1,6% on the whole European consume of Oil. The most used materials are the one named thermoplastic, which are polymers that can be worked and moulded warm to be suddenly cooled in order to obtain the wanted shape. The process is absolutely reversible to guarantee an elevate recyclability. Plastic for his multiple uses properties can be found in many of the "Infiniti" products ranges. At the end of the use plastic can be reused in three main ways: the mechanical recycling meant to transform the material into another material; the plastic waste is becoming the starting point for the new products; the chemical recycling meant to transform the waste into raw material through the melting of the same; the last is the energetic recovery contained into the plastic waste as oil derivate and therefore completely recyclable. Furthermore is only through the recycling process that plastic can return to a new life. To make the process easier, Infiniti products are easily unassembled so that can be quickly recognised any basic element. Any plastic item produced is marked to identify the material used, according to the European legislations to guarantee the proper separation of the elements and their real and effective recycling.

CERTIFICAZIONI E NORMATIVE

CERTIFICATIONS AND REGULATIONS

Sedie, Tavoli e Sgabelli Infiniti sono resistenti e sopportano sollecitazioni di varia natura; per questo motivo vengono testati dall'ente Catas per soddisfare i requisiti delle normative UNI e UNI EN. Per il settore domestico è sufficiente il raggiungimento del 3° livello. Di seguito elenchiamo le normative di riferimento UNI e le relative prove che vengono eseguite sulle sedie:

- Normativa UNI EN 1022/98 (Stabilità);
- Normativa UNI EN 1728/00 (Carico statico su sedile-schienale, resistenza a fatica del sedile-schienale, carico statico sulle gambe laterali, urto sul sedile, urto sullo schienale, resistenza del fronte anteriore del sedile, carico statico verticale ed orizzontale sul bracciolo, fatica del bracciolo, carico statico gambe anteriori).

Chairs, Tables and Stools by Infiniti are resistant and last various kinds of strains; for this reasons they are tested by CATAS Institute to comply with requirements of UNI and UNI EN norms. For home use it is recommended to reach level 3 of certification. On the following we have listed the UNI rules and respective tests that are carried out on chairs:

- UNI EN 1022/98 Norm (Stability);
- UNI EN 1728/00 (Static load on seat-back, fatigue resistance on seat-back, static load on side legs, impact on seat, impact on back, front seat edge resistance, vertical and horizontal static load on arm, fatigue on arm, static load on front legs).

Alcuni prodotti della collezione Infiniti hanno ottenuto la certificazione GS. Il marchio GS o "Geprüfte Sicherheit" (sicurezza comprovata) è una certificazione volontaria basata sulla legge per la sicurezza dei prodotti (ProdSG) vigente in Germania e indica la conformità di un prodotto agli standard di sicurezza validi sia nel paese stesso che in Europa. Riconosciuto a livello globale, anche nella supply chain, così come il marchio TÜV SÜD il marchio GS viene rilasciato al completamento del relativo programma di verifica e ispezione e rimane valido a condizione che venga eseguita ogni anno un'ispezione di controllo sulla produzione. L'ottenimento del marchio GS dimostra l'impegno di un'azienda per la salvaguardia della salute dei consumatori e incrementa l'affidabilità dei prodotti.

Some products of Infiniti's collection are certified by GS mark. The GS or "Geprüfte Sicherheit" (tested safety) Mark is a voluntary certification mark applied to finished products that signifies their compliance with all of the statutory requirements of the German Product Safety Act (ProdSG). The scope of the GS Mark includes essential product characteristics such as electrical safety, chemical and hazardous material use, ergonomics and noise, and also covers an evaluation of a manufacturer's factory production. The GS Mark on a product remains valid provided that a manufacturer submits to an annual inspection of its production facilities.



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